

G. D. GOENKA

INTERNATIONAL SCHOOL, SURAT

THE COMPLETE SMART PREMIUM SCHOOL



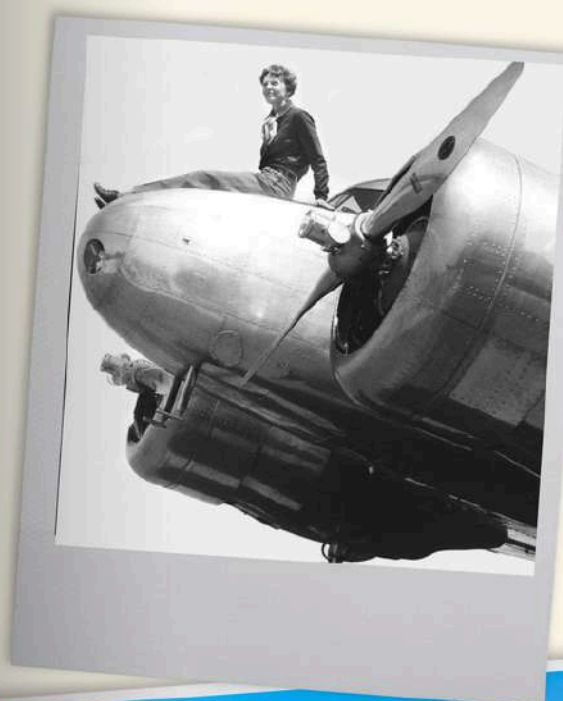
The Goenkan Tribune

The World Through The Students' Eyes



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PREFACE

What you're about to dive into isn't just a school project pulled together by a swarm of teenagers powered by coffee and chaos. It's but a start of something bigger—a literary sonic boom that bursts with ideas, colour, creativity, and conversation.

Inside these pages, you'll find poems, art, opinions, and stories that have turned our blank, boring days into something bold and unforgettable. While most people raise a toast to new beginnings, we've written ours. And we've done it loudly, daringly, and with a whole lot of heart.

We've never shied away from the tricky or the controversial—in fact, we've welcomed it. Every topic we explore comes from a place of curiosity and courage, and if something you read here makes you pause, smile, or think twice, then we've done what we set out to do.

We live in a world where newspapers are tossed at our doors every morning, most barely glanced at. That's not what we want for our newsletter. We want to create something people actually look forward to—something that makes you feel.

And now, here we are—with Issue Eight. Not just another edition, but our eighth step forward as writers, dreamers, Goenkans, and yes, maybe future journalists. So flip the page. Let's begin—again.

NOTE FROM DIRECTOR PRINCIPAL

At G.D. Goenka International School, Surat, our commitment is to provide an outstanding educational experience that nurtures the intellectual, social, and emotional growth of every student. We have adopted a progressive approach to learning that emphasizes academic excellence, character development, and global citizenship.



Mrs. Jayshree Choraria

Our school is dedicated to shaping well-rounded individuals who are not only academically proficient but also responsible, compassionate, and innovative citizens of tomorrow. We believe that education is not just about acquiring knowledge but also about learning to think critically, work collaboratively, and lead with integrity.

With a focus on modern teaching methodologies, cutting-edge technology, and a dynamic curriculum, we prepare our students to face the challenges of an ever-evolving world. Our faculty members are highly qualified and passionate about fostering a stimulating learning environment where students are encouraged to explore their full potential.

We also place a strong emphasis on extracurricular activities, helping students develop talents in sports, arts, music, and leadership, all of which contribute to building confidence and character.

At G.D. Goenka International School Surat, we are more than just a school — we are a community where every student is given the tools, support, and encouragement to excel in all aspects of life.

Our vision is to continually adapt to the changing needs of education while maintaining the highest standards. We look forward to inspiring future generations and shaping leaders who will make a positive impact on society.

Goenkan Tribune is one such tool that has given my students the attributes of creativity, team building, and collaboration. I and my entire staff is full of pride in presenting to you all, the 'Goenkan Tribune' created by my students.

Sincerely,

Jayshree Choraria

Director Principal

G.D. Goenka International School Surat

EDITORIAL NOTE

As the Editor-in-Chief of The Goenkan Tribune, I take immense pride in the dedication, creativity, and relentless efforts of our student team. Each issue is a testament to their passion for storytelling, their sharp eye for detail, and their commitment to upholding the spirit of our school community. Through every article, interview, and design, we strive to inform, inspire, and celebrate the voices that make our school unique.



Mrs. Shweta Gupta

From covering school events with precision to crafting thought-provoking opinion pieces, our student journalists, writers, designers, and photographers pour their hearts into making The Goenkan Tribune a platform that informs, inspires, and engages. It is through their enthusiasm and teamwork that our newsletter thrives, capturing the essence of our vibrant school life.

Behind every edition lies hours of brainstorming, research, writing, and editing—an effort that goes beyond mere reporting. It is about giving voice to ideas, celebrating achievements, and fostering a culture of curiosity and expression. Whether it's a feature on an inspiring teacher, an analysis of a global issue, or a spotlight on student talent, our team ensures that every story is told with authenticity and impact.

I extend my heartfelt gratitude to each member of The Goenkan Tribune for their unwavering dedication. Your hard work makes this newsletter not just a publication but a reflection of our shared journey as Goenkans. Keep writing, keep questioning, and keep making your voices heard.

Shweta Gupta
Faculty Editor-in-Chief
Goenkan Tribune

NOTE FROM THE FOUNDER

Every great story begins with a small idea. In middle school, The Goenkan Tribune was born from the simple yet powerful belief that every student has a voice worth sharing. It started as a dream—one fueled by passion, curiosity, and the desire to create something meaningful. But dreams, no matter how bright, need a spark to ignite. Ours came from the unwavering support of our peers and mentors, who stood by us, encouraged us, and helped turn this vision into reality.



Jiaah Juneja

What began as a humble newsletter quickly evolved into something much greater: a platform for creativity, collaboration, and connection. It became a space where ideas could flourish, where words held power, and where every story found a home. Yet, like any journey worth taking, ours was not without challenges. The pandemic threatened to silence our voices, to halt the rhythm of our storytelling. But we refused to let it.

Through it all, The Goenkan Tribune became more than just a publication—it became a reflection of who we are. A celebration of our resilience, our diversity, and our shared experiences. It has captured our laughter, our struggles, our victories, and our dreams.

And today, as we present this edition, we do so with immense pride—not just in how far we've come, but in what we continue to build together. This is more than just words on a page. It is a labor of love, a testament to the dedication of every contributor, and a reminder that our voices will always matter.

We hope that this edition brings you inspiration, joy, and above all, a sense of belonging. Because at the heart of it, that's what The Goenkan Tribune has always been about.

Warm regards,
Advisor / Student-Founder
The Goenkan Tribune

NOTE FROM THE STUDENT EDITOR-IN-CHIEF

Dear Readers,

In our interconnected world, global events influence our daily lives in various ways. While a conflict occurring far away may seem unrelated to our personal experiences, such events can have far reaching effects. For instance, wars in one region can disrupt global economies, leading to changes in prices and availability of goods elsewhere.



Priyam Shah

Similarly, international policies and environmental changes can impact local communities worldwide. Staying informed about these events is not just a matter of awareness but a responsibility we all share. Understanding global affairs enables us to make informed decisions, engage in meaningful discussions, and contribute positively to our society

In this edition of our school newsletter, we aim to bridge the gap between global events and our school community. By exploring how international affairs influence our daily lives, we hope to foster a deeper understanding and encourage proactive engagement among our readers.

We have delved into topics that resonate with our daily lives and broader societal discussions. We explore how digital distractions might be affecting our attention spans, examine diverse perspectives on modern feminism, shed light on the Uniform Civil Code, and discuss the pressures surrounding exams like JEE and NEET. From school events to global matters, our goal is to present content that informs and engages, fostering meaningful conversations within our community.

However, this newsletter is more than just a source of information—it is a reflection of the dedication and creativity of our students, making it truly one of a kind. It stands as a platform "Of the students, For the students, and By the students." To celebrate creativity, we have also included a special section where students from various grades were invited to showcase their artistic talents.

As we conclude this edition, we hope the topics explored inspire reflection and dialogue within our community. Your engagement is the cornerstone of our publication, and we look forward to continuing this journey of learning and growth together.

Warm regards,

Priyam Shah
Editor-In Chief
Goenkan Tribune

INTERVIEW OF THE DIRECTOR PRINCIPAL

GDGIS has been successful in producing exemplary students excelling in academic and cocurricular activities. What do you think is the primary reason behind it?

One thing that we, as Goenkans, excel at is upholding the school's vision of 'Higher thoughts, Stronger work, Brighter results'. With a holistic approach, our teachers are able to convey complex concepts through activities like debates, MUNs, Olympiads, Science Exhibits and even Community service initiatives. Additionally, our team of educators is constantly updated with the latest teaching techniques to enhance strategies and help students achieve their academic goals.



Mrs. Jayshree Choraria

Do you think the experience at GDGIS has been pivotal in shaping your perception towards education?

Although I was aware of my capabilities as an educator before beginning my journey at this prestigious institution, GDGIS has helped transform my perspective by providing opportunities to teach higher-grade students and participate in management and advisory bodies.

What do you think are the most effective strategies to create a holistic learning environment within School ecosystem?

As I see it, the need of the hour is to address this issue in order to promote a balanced lifestyle that includes academics, sports, and co-curricular activities. By offering students logical reasoning about the importance of academics, it becomes easier to encourage them to focus on learning while also cultivating hobbies in their free time.

INTERVIEW OF THE DIRECTOR PRINCIPAL

People nowadays struggle with maintaining a healthy work-life balance. What would be your suggestion in order to successfully maintain a good work-life balance?

I believe the first step to achieving this balance is to acknowledge the fact that things may wax and wane sometimes. The most important thing is to organize yourself and be clear about your priorities. At the end of the day, it all comes to your mindset. With an unwavering spirit, your actions will certainly manifest in your aspirations.

Considering the high number of cases relating to poor mental health among students, especially those preparing for competitive exams, what would be your advice to students struggling with academic pressure?

I believe that academic pressure is not merely a result of workload but, in many cases, is shaped by peers and parents. In today's era, children should be with the understanding that success inherently involves failures and pressure. The bottom line is that pressure is inevitable. Therefore, planning and strategizing one's actions can significantly reduce stress.

MEET OUR SECTION COORDINATORS!

“ONE BOOK, ONE PEN, ONE CHILD AND ONE TEACHER CAN CHANGE THE
WORLD.” - MALALA YOUSAFZAI



Mrs. Ankita Mulia

Pre-Primary Section Coordinator

[B.Com, DECCE, Early Childhood
Counselling Diploma Course,
Jolly Phonics]



Mrs. Shilpa Surya

Primary Section Coordinator

[M.Sc.(Physics), B.Sc. (Computer Science),
B.Ed.(Maths & Science) CTET]



Mr. Sandeep Tiwari

Middle Section Coordinator

[M.Sc. (Maths), B.Ed. (Maths, Science),
B.Sc. (Physics)]



Mr. Soheli S. Makwana

Higher Section Coordinator

[M.Com. (Management), B.Ed. (S.St.,
English), B.Com. (Accountancy and
Auditing)]

INTERVIEWING OUR SECTION COORDINATORS

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

Where do you see your section in the 2025-2026 academic year, and what are your goals for academic progress, student engagement, and creating an inclusive learning environment?

The academic year 2025-26 will be a transformative journey for the Pre-Primary section, focused on enriching young minds through hands-on, play-based, and activity-driven learning. Our goal is to strengthen early literacy, numeracy, and critical thinking through interactive methods while seamlessly integrating technology to enhance the learning experience. Committed to inclusivity, we cater to diverse learning styles, foster social-emotional development, and create a nurturing environment where every child feels valued and empowered. Through this approach, we aim to lay a strong educational foundation that sparks curiosity and builds confidence among students.

Ankita Mulia
Pre-Primary Coordinator

In 2025-26, the Primary Section will cultivate a dynamic, inclusive learning environment that fosters curiosity, creativity, and critical thinking. Our focus is on structured, NCERT-aligned academics, innovative teaching methods, and digital integration for personalized learning. Engagement will be enhanced through project-based activities, experiential learning, and SEL practices. Committed to inclusivity, we will address diverse learning needs, strengthen teacher training, and foster collaboration among students, educators, and parents, ensuring holistic development and lifelong learning.

Shilpa Surya
Primary Coordinator



INTERVIEWING OUR SECTION COORDINATORS

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

Where do you see your section in the 2025-2026 academic year, and what are your goals for academic progress, student engagement, and creating an inclusive learning environment?

Although we strive for progress in the upcoming academic year, Our goal is to revolutionise our educating techniques in less than half a decade. By 2030, our Middle Section will be a hub of academic excellence, innovation, and holistic growth. To create a better learning environment we aim to modernise the curriculum, implement AI-driven personalised learning, and produce students with exemplary results to ensure that they are ready for global exposure. Henceforth we see ourselves prioritising well-being, strengthening mental health support, promote diversity and inclusion, and building strong school-community partnerships.

Sandeep Tiwari
Middle Coordinator

As the Coordinator of the Higher Section, my unwavering commitment has been to foster the overall development of our students. By promoting the ideas of students for events and institutions like the Goenkan Tribune, we aim to strive forward in this journey. Even though I take immense pride in seeing our section excel in both academic and extracurricular pursuits, driven by discipline, dedication, devotion, and determination, we shall push ourselves to reach higher bounds this year. I look forward to witnessing its continued growth and wish the Goenkan team the very best for future endeavours.

Sohel Makwana
Higher Coordinator

MEET OUR DEPARTMENT COORDINATORS!

“ONE BOOK, ONE PEN, ONE CHILD AND ONE TEACHER CAN CHANGE THE
WORLD.” - MALALA YOUSAFZAI



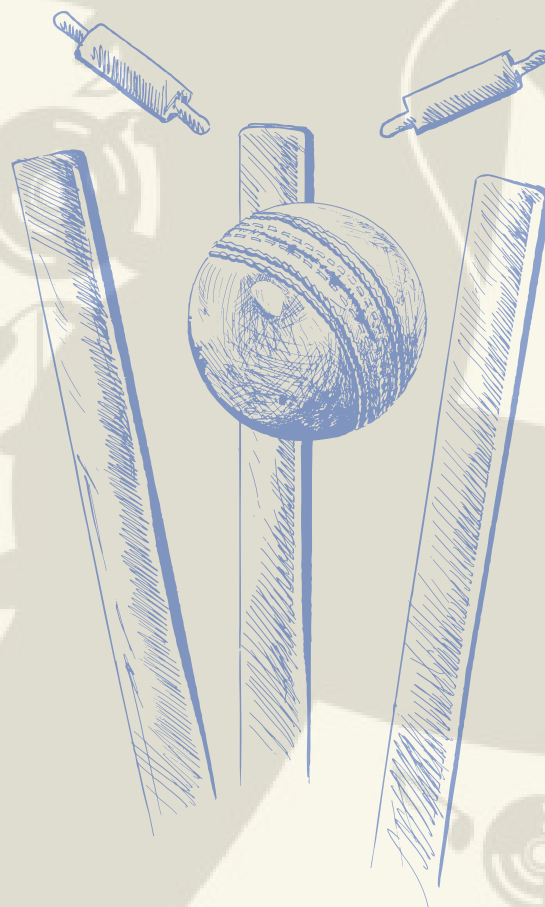
Mr. Chaitanya Bhanawala
PVA Coordinator

Grade 5 in Trinity in Rock
& Pop



Mr. Aashish Singh
Sports Director

B.P.Ed., B.A., Certificate Course
in Cricket



The Goerkan Tribune

The world through the student's eyes

Chaitanya Bhanawala
PVA Coordinator

Ashish Singh
Sports Director

INTERVIEWING DR. SHRUTI AGARWAL

HOD SCIENCE

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

How did you begin your journey at GDGIS?

I began my journey here as a PGT-Biology, teaching and guiding senior students through their board examinations. Today, I've made significant strides to become the Head of the Science Department, while also serving proudly as a member of the management team.



Mrs. Shruti Agarwal

How do you define success in the classroom, and how do you know when you've achieved it?

For me, success in the classroom is when even the weakest student looks forward to my sessions and is able to grasp the concepts.

GD Goenka has been consistent in producing the best results in the country. How do you manage that, as HODs of your department?

My singular focus is to bring out the best in every student while offering the best version of myself to each child. I strive to give 200 percent effort to achieve a 100 percent result.

INTERVIEWING MR. VARDHAN KHANDELWAL

HOD MATHEMATICS

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

What first sparked your interest for the subject ?

As a student, I struggled with Math trying to memorise Math sum rather understanding the underlying concept. But in 7th grade, Euclidean Geometry felt like magic—I could play with it endlessly. By 10th grade, physics and calculus swept me away. Mathematics became my refuge - constant and beautiful - lifting me even in my worst moments.



Mr. Vardhan Khandelwal

How has your journey at G D Goenka shaped your experiences and growth?

My journey at Goenka has been transformative, shaping me not just as an educator but also as a leader. Being part of an institution that values academic excellence and holistic development has allowed me to refine my teaching methods and build meaningful connections with my students.

What do you believe is the most important factor in creating an effective learning environment?

The well-being of the students in a classroom is highlighted by their curiosity, participation and expression which is the cardinal rule for a good classroom environment.

INTERVIEWING MR. JIGAR MEHTA

HOD COMPUTER SCIENCE

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

How did you begin your journey at GDGIS?

In today's world of technology, to call computers necessary is an understatement. In a lighter vein, computers have been able to replace calculators, alarm-clocks, books, cameras, telephones in a split second. Hence, the subject has always leapt out of books to help one enter the future.



Mr. Jigar Mehta

What makes your subject more intriguing and captivating to others?

I started my journey at this institution as a teacher guiding students into the world of Information and Technology. This start truly opened wonderful opportunities like being HOD Computer Science

What do you believe is the most important factor in creating an effective learning environment?

The key to an effective learning environment lies in truly understanding each student—their strengths, challenges, learning styles, and aspirations. Every student is unique, and a one-size-fits-all approach to teaching limits their potential.

INTERVIEWING MR. BELAL FAYAZ

HOD COMMERCE

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

GD Goenka has been consistent in producing the best results in the country. How do you manage that, as HODs of your department?

The guidelines set by the management and the leadership of our Chief Mentor and Director Principal mam significantly boost execution and efficiency, allowing me to perform all tasks without any hassle.



Mr. Belal Fayaz

How do you define success in the classroom, and how do you know when you've achieved it?

Success for a teacher is when a child responds to a question, regardless of knowing the concept, because trust has been built. When students feel confident to try without hesitation and the classroom is lively, with eager and engaged learners awaiting the teacher's arrival, true success is achieved.

What do you believe is the most important factor in creating an effective learning environment?

The most important factor in creating an effective learning environment is understanding each child—their behavioral patterns, level of comprehension, and learning style. Above all, every student should be treated equally.

INTERVIEWING MR. AMBRISH UPADHYAY, HOD HUMANITIES

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS
INFLUENCE STOPS.” — HENRY ADAMS

What sparked your interest in Social Sciences?

My passion for the subject grew immensely in grade 11, largely due to the unwavering support and insightful guidance of my teachers, whose encouragement and expertise not only deepened my understanding but also paved the way for my exploration into the fascinating realm of social sciences.



Mr. Ambrish Upadhyay

How do you define success in the classroom, and how do you know when you've achieved it?

I would deem success to be when students are able to fully comprehend every concept, apply their knowledge effectively, and respond to questions with enthusiasm, confidence, and a genuine eagerness to learn.

What is the most rewarding aspect of teaching social science, and why do you find it meaningful?

Healthy discussions that are key to a healthier classroom environment seem to be the most fulfilling, as they foster mutual respect and deeper engagement, since understanding is a two-way street.

INTERVIEWING MRS. SNEHLATA UPADHYAY, HOD HINDI

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

What sparked your interest in Hindi?

Hindi is not merely a collection of words and grammatical structures—it is the face of our heritage. While my passion for preserving our culture played a significant role, it was also the inspiration and guidance of my educator that led me to become one myself.



Mrs. Snehlata Upadhyay

How do you define success in the classroom, and how do you know when you've achieved it?

Although success is multifaceted, The day when all my students rejoice at the content taught and come up with their doubts, I feel overjoyed to learn that they actually took interest in my subject.

What do you believe is the most important factor in creating an effective learning environment?

Effectively engaging students and sparking their interest and curiosity in the subject works wonders, making learning both enjoyable and impactful.

INTERVIEWING MRS. SEJAL SUKHADIA, HOD FRENCH

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE STOPS.” — HENRY ADAMS

What made you choose French as your passion?

Being a language enthusiast, I have always believed that learning more languages opens countless doors along the way, broadening both opportunities and perspectives. French, in particular, played a significant role in shaping my journey as an educator, enriching my experiences and expanding my horizons.



Mrs. Sejal Sukhadia

How do you define success in the classroom, and how do you know when you've achieved it?

Success in the classroom goes beyond just test scores. I know I've achieved it when students are actively participating, asking questions, and applying what they've learned.

What do you believe is the most important factor in creating an effective learning environment?

The way I see it, a positive and supportive atmosphere is the most significant factor, as it is when obstacles are transformed into opportunities.

INTERVIEWING MRS. PURVI DALAL, HOD GUJARATI

“A TEACHER AFFECTS ETERNITY; HE CAN NEVER TELL WHERE HIS INFLUENCE
STOPS.” — HENRY ADAMS

What sparked your interest in Gujarati ?

To engage in communication using a language that dates back to the 12th century—and whose roots have led people to a culture so intricate and diverse—makes the language a compelling one to study.



Mrs. Purvi Dalal

What would you say is your greatest success as an educator, and in what manner would you characterize success ?

Success in the classroom is characterized by the overall success of the student as an individual, encompassing academic achievement, personal growth, and social development.

What do you believe is the most important factor in creating an effective learning environment?

Creating an effective learning environment hinges on fostering a positive school climate where students feel safe, engaged, connected, and supported. These elements are crucial as they directly influence students' ability to learn and thrive.

FIRST IMPRESSIONS OF NEW STUDENTS

“EVERY NEW BEGINNING COMES FROM SOME OTHER BEGINNING’S END.”
— SENECA

What are your thoughts on the career counselling session in the school?



Career counseling in school is a valuable tool that can benefit students by helping them identify their strength.

~Vaidik Agarwal, IX-D

It's very informative which enables the students to start thinking in a broader way.

~Kashvi Agarwal, XI-G

Please elucidate what influenced your decision to select our institution ?



The quality of education and the highly qualified teachers and the brilliant results of the students who have studied here.

~Divyam Jain, IX-D

This is one of the only institutions where students get an opportunity to interact with each other and with teachers, freely for an enhanced learning outcome.

~Yash Agarwal, IX-D

FIRST IMPRESSIONS OF NEW STUDENTS

“A JOURNEY OF A THOUSAND MILES BEGINS WITH A SINGLE STEP.”
— LAO TZU

What advice would you give to someone who is nervous about starting here?



The only advice I would give is to not think too much or get nervous because the environment and teachers over here are very understanding.

~Dhruvi Vasra , XI-G

I would encourage them to get involved in activities which helped me make friends and adjust quickly. Over time, school has started to feel like home.

~Achintya Pandey, XI-A

If you could add/change one thing about our school, what would it be and why?



I would love to bring back Bio-Breaks because they not only give us a chance to relax ourselves in between, but also rejuvenate us for the next lesson.

~Pratham Tekriwal, XI-B

It would be great to get a chance to sit with my friends in other classes during breaks

~Kanishk Shah, XI-A

FIRST IMPRESSIONS OF NEW STUDENTS

“THE MAGIC IN NEW BEGINNINGS IS TRULY THE MOST POWERFUL OF THEM ALL.”
— JOSIYAH MARTIN

What is one thing that surprised you regarding our school?



I was really surprised at the academic excellence, the modern infrastructure and scholarship program

~Soham Borad, XI-B

The thing that surprised me regarding GDGIS is that they focus on holistic and co-scholastic growth of students along with their education.

~Vaidik Agarwal, XI-D

What is the best part of your day at our school?



The best part of the day might be the extracurricular activities, like sports, music, or clubs.

~Namra Patel, IX-D

The healthy competition and discussions with the classmates

~Divyam Jain, XI-D

A

DREAMSCAPES

“A READER LIVES A THOUSAND LIVES BEFORE HE DIES ,THE MAN WHO NEVER READS LIVES ONLY ONE”- GEORGE R.R MARTIN

How extraordinary is it to discover other realms , isn't it? An escape from this tiresome reality. Although it would be lovely , it is not in our cards. However ,we can increase our odds if we shuffle them .by doing so ,we have now found this assortment of pages with gorgeous words and their liveliness. That is what we have defined as a book . An entity is influenced by oodles of aspects, but a book provides an insight that nobody could give . It inverses a part in your thoughts , you would have neither expected nor imagined.

Books let you have an idea of your own; they can enhance an individual 's wisdom too! They can be one of your closest pals . A novel is compatible with life , particularly a tremendous one which is worth staying all night to finish .

So, If you find yourself in the city library sitting in the corner with a book in your hand at 3:00 AM ; it will be incredible. Let me assure you , that moment is going to be a kind you'd fantasize about .

THE BEST DAY EVER

“IF YOU CARRY JOY IN YOUR HEART, YOU CAN HEAL ANY MOMENT.”-

CARLOS SANTANA

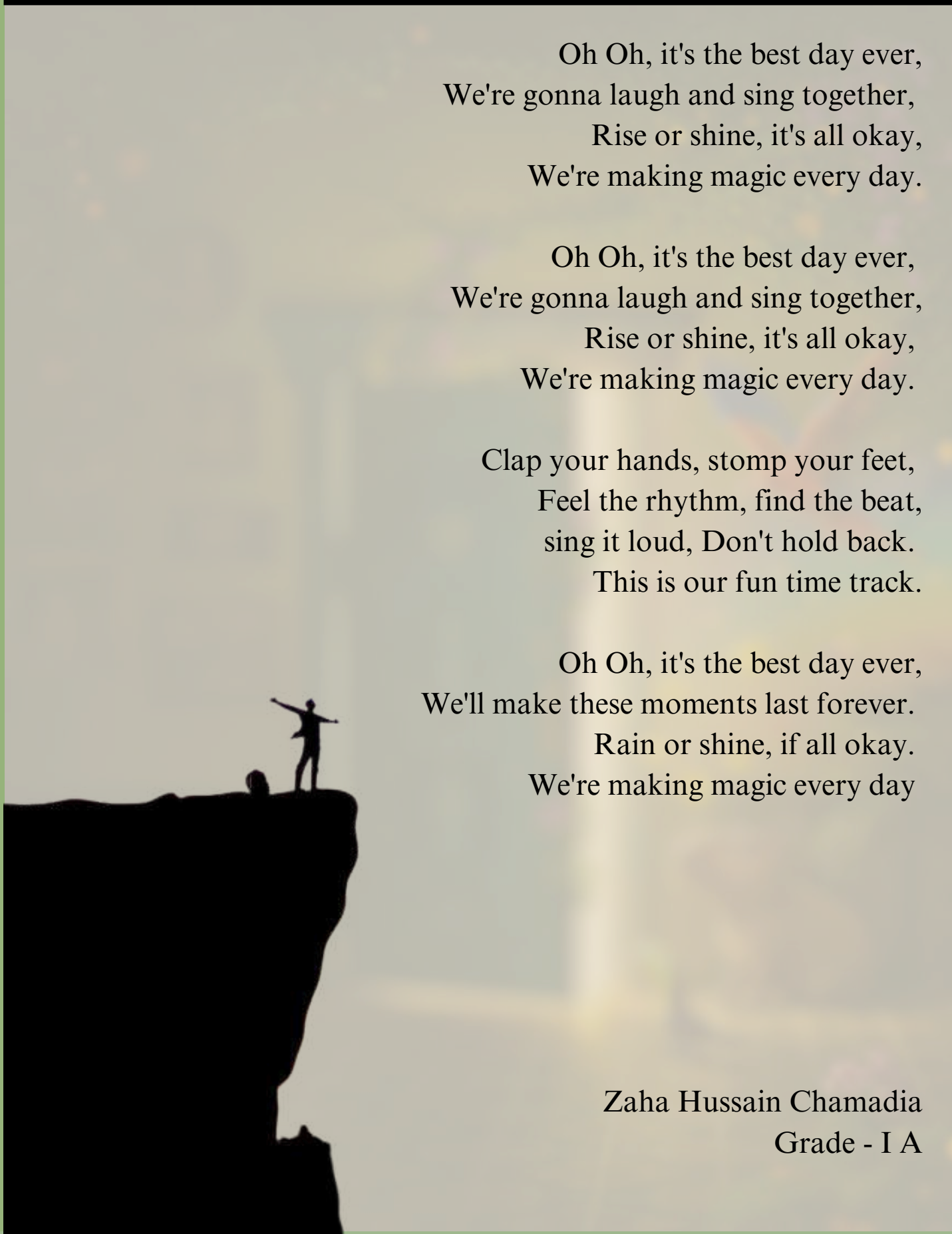
Oh Oh, it's the best day ever,
We're gonna laugh and sing together,
Rise or shine, it's all okay,
We're making magic every day.

Oh Oh, it's the best day ever,
We're gonna laugh and sing together,
Rise or shine, it's all okay,
We're making magic every day.

Clap your hands, stomp your feet,
Feel the rhythm, find the beat,
sing it loud, Don't hold back.
This is our fun time track.

Oh Oh, it's the best day ever,
We'll make these moments last forever.
Rain or shine, if all okay.
We're making magic every day

Zaha Hussain Chamadia
Grade - I A



MY HAPPY SCHOOL

“THE FUTURE BELONGS TO THOSE WHO BELIEVE IN THE BEAUTY OF THEIR DREAMS .”- ELEANOR ROOSEVELT

My school is big, my school is bright,
A place that feels just warm and right.
With friends and teachers always near.

Our Director Principal dreams so big and tall,
Like a wizard, she guides us all.
She smiles and listens, leads the way,
Making school a place to stay!

The teachers teach with hearts so wide,
They make me think, they make me see,
That learning's fun—it's magic to me!

The nannies hug and wipe my tears,
They calm my little school-day fears.

The pine tree in the garden stands,
With dancing leaves and waving hands.
Birds sing sweetly on its top,
I wish my playtime never stops!

And The Dining....it smells so good,
With yummy, tasty, lovely food!

My friends and I, we run, we play,
We chase the sun, we paint the day.
With books and games and stories too,
Oh, my school—I love you!

Serah Lejo Leon
Grade - III B

FIELD TRIP TO GURUDWARA

“FAITH IS LIKE THE FIRST STEP EVEN WHEN YOOU DON’T SEE THE WHOLE STAIRCASE.”- MARTIN LUTHER KING JR.



Grade I and II students at the Gurudwara

The visit to Gurudwara on 11th January with Grade 1 and 2 students for the celebration of Lohri was both enlightening and enriching. The students were graciously welcomed and introduced to the significance of Lohri, a festival that marks the end of winter and celebrates the harvest season. A knowledgeable guide provided insights into Punjabi culture, explaining the traditions and values.

The children were fully engaged, learning not only about the festivals and traditions but also about the importance of cultural diversity and respect.

During the visit, we had the privilege of receiving the sacred kana prasad, a symbolic offering of devotion, ensuring that everyone felt included in this warm cultural exchange.

This visit not only deepened the students' understanding of cultural diversity but also fostered a sense of respect and appreciation for different religious and traditional practices, making it a truly valuable experience for all involved.

Saloni Jain
Co - Teacher



Grade I and II students seek blessings.

FIELD TRIP TO NATURE CLUB ECO FARM

“THE EARTH DOES NOT BELONG TO US: WE BELONG TO THE EARTH.”- CHIEF SEATTLE



Grade III students observing an injured animal.

As the students arrived at the eco farm, they were filled with excitement and curiosity. They were eager to see and learn about the different animals that live there.

The eco farm is home to a variety of animals, including camels, reptiles, fish, ducks, rabbits, and birds. During the visit, students were guided by knowledgeable staff who shared fascinating facts about each animal. The staff also explained the importance of each animal in its ecosystem and how they contribute to the environment.

In addition to observing the animals, the students participated in hands-on activities. They learned how to care for the animals by feeding them and understanding their dietary needs.

At the end, the students left the Nature Club Eco-Farm with a deeper understanding of animal care and the importance of protecting injured and rescued animals.

Ms. Meenakshi Thanvi
PRT-EVS

On November 26th, the Class 3 students embarked on an exciting field trip to the Nature Club Eco Farm. This trip was a wonderful opportunity for students to learn about rescued and injured animals. The eco farm serves as a rescue center and a home for many animals, making it a unique place for students to explore.



Grade III students feeding grass to cows

REPUBLIC DAY CELEBRATION

“FREEDOM IS MY BIRTHRIGHT AND I SHALL HAVE IT”
-BAL GANGADHAR TILAK



G.D. Goenka International School celebrated the 75th Republic Day on 25th and 26th January with immense patriotic fervour and enthusiasm. The school campus was filled with a spirit of national pride as students, teachers and parents came together to honour this significant day in India's history. The celebrations featured a blend of cultural performances, interactive learning sessions, and disciplined displays of patriotism, making it a memorable occasion for all.

A key highlight of the Republic Day celebrations was the vibrant March Past and Band Performance by the students of Class 3 and Class 4. With their heads held high and steps in perfect synchronization, the young Goenkans displayed remarkable discipline and coordination during the March Past. Their energy and enthusiasm reflected their deep respect for the nation and its values. Complementing this spirited performance was a mesmerizing Band Display, where students played patriotic tunes with confidence and precision. The beats of the drums and the melody of the instruments echoed across the campus, filling the air with a sense of pride and unity. The hard work and dedication put into the rehearsals were evident in the flawless execution of both performances.

The Republic Day celebration at G.D. Goenka International School was a perfect blend of discipline, patriotism, and education. The students' participation in various activities showcased their respect for the nation and their commitment to upholding its values.

Whether through the synchronized March Past, the musical Band Performance, or the engaging quiz session, each student contributed to making the event special and memorable.

By the end of the day, the young Goenkans left with a deeper appreciation for India's democratic values and a renewed sense of responsibility as future citizens of the country. The event was a true reflection of the school's commitment to nurturing students who not only grow to be academically excellent but are also socially aware and proud of their Nation.

Yashika Juneja
Co-Teacher



Goenkan Band with a stellar musical performance

TEAM WORK IS DREAM WORK

“ALONE WE CAN DO SO LITTLE, TOGETHER WE CAN DO SO MUCH.”

- HELEN KELLER

Many, many years ago in a village, it did not rain. It was very hot. The plants were shrinking, the fields were cracking, and the rivers were drying. All the people and the animals in the village were thirsty. They were frustrated due to the lack of food and water. Previously, they were all like a family, but now they started fighting over the smallest problems.



Teamwork being a vision to success

A small girl named Mira lived in the same village. She was very upset to watch everyone fighting with each other. Seeing this every day, she ran up the hill and prayed to what lied above, who she thought were the Gods for her village; "Hello, Mr. Sun, please don't be so hot", "Hello clouds, please keep the sun beneath you", "Hello Mr. Thunder, please let us hear your cries that send us rain. She was upset as no one paid attention to her."

One day, she saw a saint who was sitting under a Banyan tree. He heard her prayers every day. One day he called her and said, "The gods have stopped listening". Then the girl asked why. The saint, full of ancient wisdom replied, "Everyone is fighting and no one likes to listen to the arguing and quarreling of people, even I don't. It may be so that the gods have put on some earmuffs or headphones." However, Mira was very smart, she came up with an idea! She bought two drums and two pairs of sticks. Then she told the Sadhu to play drums with her.

Guess what! After some time, the villagers started to join her and as the music got loud enough, the gods started listening. Suddenly they heard a thunder, it was raining! All the villagers became very happy and started living as a family again. They now understood the necessity of teamwork in daily activities. The Gods eventually took off their earplugs and paid attention to the villagers.

Velika Kanodia
Grade - IV D

PRIMARY SECTION EVENTS

“A ROOM WITHOUT BOOKS IS LIKE A BODY WITHOUT A SOUL.”

— MARCUS TULLIUS CICERO

Sports Day 24-25 Celebration



Primary Section Christmas Celebration



Trip to Dotivala Bakery



Save Bird Campaign



Ganesh Chaturthi Celebration



Shloka Recitation Competition





WHISPERS OF THE RAIN

“THE SOUND OF RAIN NEEDS NO TRANSLATION.”- ALAN WATTS

*The droplets of water on my roof woke me up;
The morning was serene as I took a sip of coffee from the
cup.*

*As the wind twirled along the rain,
The water filled up the lane.*

*The soft sound of the rain was the genuine peace,
I wish the rain could never cease*

*The view from window inspired me to paint,
The raindrops on the glass whispered stories so faint.*

*I wish the calmness stays,
With memories of the rainy days.*

Vihana Gandhi
Grade - V A

A TRIP TO THE SCIENCE CENTRE

“BE WHO YOU ARE AND SAY WHAT YOU FEEL, BECAUSE THOSE WHO MIND DON'T MATTER, AND THOSE WHO MATTER DON'T MIND.”— BERNARD M. BARUCH

The buzz of excitement was spread in the air as we boarded the bus for the trip to the Ahmedabad Science Centre. It wasn't just a journey; it felt like the start of an adventure into the fascinating world of science. The journey was filled with excitement as we travelled with our friends and teachers, enjoying music and lively conversations. The bus ride felt like a mini carnival -loud,chaotic and spiced up with fierce snack wars over who packed the most legendary treats.



Cosmos and Galaxies

Upon reaching the science centre, we were greeted by exhibits that showcased scientific principles through various displays. The highlights included a robotics gallery, aquatic gallery, nature park, various science programs, and my favorite IMAX 3D which transported me to a never-before-seen world with spectacular pictures up to 8 stories high and surround-sound 12,000-watt digital audio.



The Aquatic Gallery takes the visitor on a memorable voyage to the aqua world that features India's largest public aquarium. The teachers guided us, ensuring we made the most of this learning opportunity. It was also a bonding experience as we shared meals and moments of wonder. The trip inspired us to think and appreciate the role of science in our daily lives, leaving us with unforgettable memories.

Grade VIII on a trip to the Science Centre

Agastya Jindal
Grade - VIII D

A VISIT TO A GOVERNMENT SCHOOL

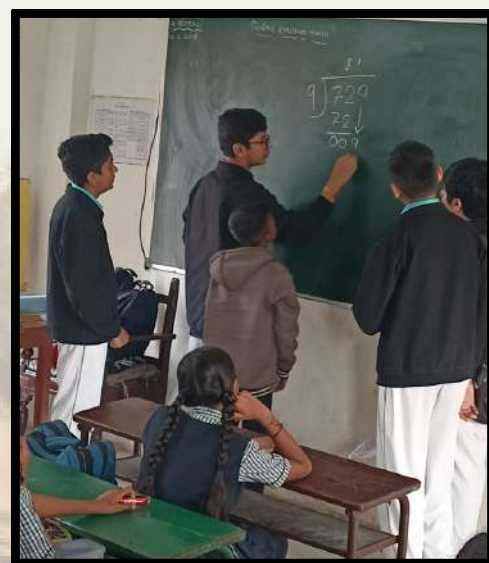
“A CHILD WITHOUT EDUCATION IS LIKE A BIRD WITHOUT WINGS”

- TIBETAN PROVERB

Last week, I got a unique opportunity to visit a government school in our community as part of an educational program. The visit was both exciting and insightful, offering me a glimpse into the everyday lives of students and teachers at the school.

As I walked through the school gates, I was welcomed by the school faculty and warm smiles of the students, immediately giving the school a lively and warm atmosphere. I noticed students playing in the open courtyard, their laughter echoing through the campus. Despite limited resources, the students seemed happy and full of energy.

Our first stop was the quadrangle, where we were warmly greeted by the school atmosphere. The principal shared a brief overview of the school's history and achievements. He explained that, although it is a government school, it has produced many bright students who have achieved great success.



Students Teaching Math

Next, we visited class 7-A and taught them a science lesson about germination. The classroom was simple, with wooden benches and a blackboard, but the enthusiasm of the students was evident. As we were explaining the concepts, the students eagerly asked us questions and were as eager to answer ours.

The students were very polite and comfortable with us. They taught us some new things as well. As we made the students do the dissection of a flower, they truly touched our hearts with their passion, dedication, and determination.

During the visit, I also noticed some challenges the school faced. The library only had a few books and some classrooms needed repair. However, the dedication of the teachers and the determination of the students made it clear that learning thrived despite these obstacles. This visit reminded me of the importance of education and the need to support schools that may lack resources. It also taught me that success is not about the facilities you have but about the effort and determination you put into achieving your goals.

As I walked away from the school, I felt a deep sense of respect for the teachers who work tirelessly to educate their students and for the students who strive to learn despite the odds. The visit was truly an eye-opening experience that I will cherish for a long time.

Hitakshi Khaitan
Grade - VIII D

MAHAKUMBH MELA: BALANCING SPIRITUAL SIGNIFICANCE AND MODERN-DAY CHALLENGES

“MILLIONS COME TOGETHER AT THE KUMBH, NOT FOR A FESTIVAL BUT FOR A DIVINE JOURNEY OF SELF-PURIFICATION.”- SADHGURU

The Mahakumbh Mela, held once every 12 years, is a grand spiritual gathering in India, attracting millions of pilgrims. On the positive side, it provides a unique opportunity for spiritual growth, cultural exchange, and the strengthening of religious practices. The Mela boosts tourism, which benefits local economies by creating jobs and promoting traditional crafts and services.

It is an example of the diversity in India as people from different communities gather for a common goal. On the negative side, the presence of social media these days has shifted the focus from religious awareness to trivial matters, such as the news of a girl with beautiful eyes or an IITian sage, diluting the essence of the event.



Mahakumbh 2025

The massive crowds can lead to overcrowding and logistical challenges, including difficulties in transportation, sanitation, and safety. The environmental impact is also a concern, with waste generation and water pollution affecting the surrounding areas. Moreover, the Mela can strain local infrastructure, causing temporary disruptions to daily life for residents.

Despite these issues, Mahakumbh remains an important religious event. The government plays a crucial role in managing the massive crowds by implementing advanced planning, deploying additional security personnel, improving sanitation facilities, and utilizing technology to ensure the safety and smooth functioning of the event.

Samia Saboo
Grade - VIII D

THE ANCIENT MAP

“NOT ALL THOSE WHO WANDER ARE LOST.”-GINGER ZEE

Once upon a time, there were four friends namely Payal, Sahar, Shruti, and Kiara who used to live in the holy town of Varanasi. They were very happy as their summer vacations had just begun.

One fine day in the scorching heat they decided to explore the nearby forest. They walked for a while but got tired so they decided to sit and dig a hole in the ground. Sahar started to dig a little deeper and she was shocked to have found a strange-looking piece of paper. They all took a glance at the strange-looking paper. None of them could decipher the hidden meaning that the strange paper seemed to hold. Slowly, the sun began to set, animals started to howl, and the girls thought it was in their best interest to reach their home safely.



The next day, Sahar discussed it with her other friends and soon discovered that it was a map, but was still not clear what map it was! Soon their holidays were over but the mystery was still lingering in the minds of the four girls. One day Sahar took the map to her school and showed it to her school tutor but he too couldn't get to the bottom of the mystery.

On one fine fresh Sunday morning, the four decoded there were special words written on the map so they all took an excursion to the home of an old sage.

They reached the sage's house and asked him to help them get to the bottom of this mystery and sort mystery to finally put their minds at peace, he examined the map and informed them with sheer happiness that they had uncovered an ancient map curated by ancient Indians, and if they wished they too could tell of the map to hopeless adventurers and contribute to the knowledge of the society or keep it to themselves.

The group did not show any urge of greed and published it anonymously. In fact, they handed over the map in the hands of the wise old sage who could then bestow this quest to anyone who seemed wise and bold enough to undertake it.

Vanshika Mihir Mehta
Grade - V A

MIDDLE SECTION EVENTS

“A ROOM WITHOUT BOOKS IS LIKE A BODY WITHOUT A SOUL.”

— MARCUS TULLIUS CICERO

Art ‘O’ Heart Competition



Heritage quiz



Trip To Diamond Hub



Hindi Diwas Celebration



Election Booth Activity



Trip To Textile Factory





COLDPLAY- A BAND THAT TOUCHED MILLIONS

“MUSIC IS THE TOOL TO EXPRESS LIFE-AND ALL THAT MAKES A DIFFERENCE.”-HERBIE HANCOCK

“Ramaa, can you believe it? We got the tickets. We will finally get to see Coldplay live!” my brother exclaimed. Trust me I couldn't believe the fact that I was going to watch those four amazing Englishmen perform until I did. Surreal is the word I should use or ethereal or other-worldly instead to describe what i was feeling then.



Coldplay Concert in Mumbai

Coldplay is a British rock band based in London. The band members include Chris Martin (vocals, piano), Jonny Buckland (guitar), Guy Berryman (bass), and Will Champion (drums). Coldplay's live shows are famous for their energetic feel and immersive atmosphere. The band makes use of brilliant light shows, lasers, fireworks, and confetti to create an entertaining atmosphere. A signature element of their concerts is the use of LED wristbands distributed to the audience, which light up in sync with the music. Their concert is always quoted by their fans as a 'once in a lifetime experience.' The band also sings a strong voice of love and unity, coupled with the support they give to many charities and promote environmental causes.

In their recent "Music of the Spheres" World Tour, Coldplay reached a milestone by becoming the most stadium concert-performing band in the 21st century. The band broke the record after back-to-back shows at the Narendra Modi Stadium in Ahmedabad, India, attracting more than 223,000 attendees. Such attention to detail in planning and unique stage designs during the concerts ensure that every show is memorable and emotionally charged, making Coldplay one of the most engaging live acts in modern music.

All in all, I would recommend you all put your moon glasses on and dance the night away with Coldplay just like the angel moon asks you to. I wish their music fix you and give you an adventure of a lifetime while making everything around you yellow so that you everglow.

Ramaa Arora
Grade - IX D

BEING SOCIALLY AWARE : CHANGING LIVES

“BE THE CHANGE YOU WISH TO SEE IN THE WORLD.”-
MAHATMA GANDHI

In a world that's constantly evolving, one quality remains timeless and essential - social awareness. At its core, social awareness is the ability to understand and recognize social issues, inequalities, and the dynamics within society. It involves empathy, compassion, and a commitment to addressing challenges in ways that bring about positive change. It encourages us to look beyond our personal experiences and recognize the shared struggles of others. Through this awareness, we begin to build a more just, inclusive, and connected society.



Social awareness on our race

But beyond the textbook definition, social awareness is something deeper. It's a mindset that influences how we live our lives, how we treat others, and how we contribute to the world around us. It makes us who we are!!

Social awareness doesn't always appear in grand, dramatic acts-it thrives in the everyday. It can be as simple as feeding a stray dog, helping someone in need, or assisting an elderly neighbour. These small gestures carry weight because they reflect a conscious effort to care about someone else. Each act of kindness sends out ripples, quietly building a culture of empathy, unity, and shared responsibility. And as we practice it more, social awareness begins to shape us, making us kinder, more open-hearted, and more in tune with the lives around us.



Unity among diversity

Ultimately, social awareness is more than just helping others — it's a force that connects us. It fosters love that grows when we choose to embrace rather than ignore, to give rather than withhold. In becoming socially aware, we not only contribute to a better society but also become better versions of ourselves.

So choose awareness, choose kindness because even the smallest action has the power to change a life, and maybe, in time, the world.

Pranav Khetan
Grade - X D

LOS ANGELES WILD FIRE

“WILDFIRE AND ITS HABITAT CANNOT SPEAK, SO WE MUST AND WE WILL.”-

THEODORE ROOSEVELT

A new wildfire, the Hughes Fire, erupted on Wednesday morning, January 7 in the rugged mountains north of Los Angeles. Since then, these series of destructive wildfires have affected the Los Angeles metropolitan areas and surrounding regions. These have been spreading through dry vegetation resulting in the emissions of thick plumes of smoke into the sky.

Cal Fire had reported on Monday morning that over 10,000 structures were destroyed or damaged during the Eaton Fire, and in the Palisades Fire 6,051 structures were destroyed and 788 structures were damaged. Not only has the destruction and damage of the property taken place but also as of January 23, 2025, the LA wildfires have caused at least 27 deaths and numerous injuries, with ongoing assessments for additional casualties.



Destruction due to wild fire in Los Angeles

Firefighters in Los Angeles have been risking their lives battling intense flames, smoke, and extreme heat to rescue residents, protect communities, and fight the devastating wildfires with unwavering courage and dedication. These firefighters have battled down wildfires in Los Angeles with more than 50,000 under evacuation orders and warnings. The Los Angeles fire rather wildfire has ravaged several parts of the US city but the authorities are still only partially aware of the causes leading to this disaster. However, experts have noted the extreme weather that created more favorable conditions: heavy rains that drove vegetation growth, then extreme drought that turned much of that vegetation into good fire fuel.

The Los Angeles wildfires of January 2025 highlight the need for improved wildfire management and climate adaptation strategies. As the region faces increasing fire risks, collaboration, and sustainable practices are crucial for reducing future disasters, while the bravery of firefighters and residents shows the strength to rebuild and adapt.

Dhyana Shah
Grade - IX A

THE GOENKAN TRIBUNE

THE UNIFORM CIVIL CODE(UCC) IN INDIA: A PATH TO EQUALITY OR A CHALLENGE TO DIVERSITY?

“RELIGION IS ONE DIMENSION OF CULTURE, A TRANSCENDENT ELEMENT TO IT.” - FRANCIS ARINZE

In a country as diverse as India, where every community has its own festivals, food, and even unique ways of arguing over cricket, the idea of a Uniform Civil Code (UCC) seems improbable. Yet, here we are, debating whether a single law can magically solve centuries of cultural and religious differences.



Controversies surrounding UCC

The Uniform Civil Code (UCC) has been a subject of intense debate in India for decades. Rooted in Article 44 of the Indian Constitution, the UCC seeks to replace personal laws based on religious customs with a single, unified legal framework governing marriage, divorce, inheritance, adoption, and maintenance for all citizens, regardless of religion. Supporters call it a revolutionary step toward gender equality and national integration. For instance, India ranks 127th out of 146 countries in the Global Gender Gap Report 2023; advocates argue that a UCC could address this disparity by eliminating discriminatory practices like triple talaq or equal inheritance rights for women.

However, critics see the UCC as less of a unifier and more of a steamroller, flattening India's rich diversity. With 79.8% of Indians identifying as Hindu, many worry that the UCC might reflect majority practices, sidelining minority rights. Additionally, India's literacy rate hovers around 77%, raising questions about whether people fully understand or trust the implications of a uniform law. While states like Uttarakhand have taken steps toward UCC, the central government remains cautious, likely to avoid alienating key voter bases before elections.

So, will the UCC be India's big step toward equality or just another topic for heated debates at chai stalls? One thing is certain: if implemented, it'll be the only thing uniting Indians—for once, everyone will find something to complain about. After all, if we can't agree on how spicy biryani should be, how can we expect everyone to agree on a single law for 1.4 billion people?

Ananya Akbari
Grade - XI D

GDGISMUN- 5 YEARS OF DIPLOMATIC EXCELLENCE

“DIPLOMACY IS TO DO AND SAY THE NASTIEST THINGS IN THE NICEST WAY.”-

ISAAC GOLDBERG



The Closing Ceremony

The fifth chapter of the G.D. Goenka International School Model United Nations was like a bloody red rose in full bloom—radiant and inviting. As I reached for it, the thorns pricked deeper than expected, and the blood flowed, not in pain, but in the realization that this was our farewell. The rose, looking so vibrant from afar, symbolized not just the closing of our fifth conference, but

also carried the whirlwind of emotions as we bid farewell to our school's former head boy and the founder of this prestigious conference, Shaurya Jindal.

The GD Goenka International School Model United Nations (GDGISMUN) has established itself as the largest MUN in South Gujarat, bringing together over 650 young changemakers from across the world. Featuring 12 dynamic committees, including an Annual Principals Meet chaired by Mr. Anand Kumar of Super 30 fame, the conference has continued to foster diplomacy, critical thinking, and collaboration, for the fifth year consecutively among the change-makers of the new future.

Having been a delegate before, I had never quite understood the beauty of this conference. But as Secretary General, the weight of responsibility was something entirely different. It was in the late nights spent to make this conference a remarkable one, but still not feeling an iota of sleep until the problem was solved, with or without a cup of a hot brewed coffee. The process of creating something so special, something that would leave an impact on so many was much more emotional than I would have ever imagined.

As the last words echoed in the auditorium and the applause faded, I found myself gazing at the podium, contemplating how something so enormous could slip into just memories and glimpses from the past. What was it that we had truly created? A moment in time, or something more? A legacy, perhaps, but one whose true essence might never fully reveal itself, until it's time for the next chapter to unfold.

Pratham Tekriwal
Grade - XI B

CORPORATE TITAN OR GLOBAL DISRUPTOR? MUSK'S DANGEROUS DANCE WITH POWER

“THE CORPORATE WORLD HAS THE RESOURCES TO IMPROVE THE WORLD. IT’S
WHERE PEOPLE LIVE AND WORK.”-DOUGLAS CONANT

Elon Musk, the prolific entrepreneur behind SpaceX, Tesla, and other ventures, has extended his influence beyond the confines of technology and business into the realm of politics. Musk's quest for global dominance has sparked widespread discussion and controversy. Once seen as a key ally of Donald Trump during the U.S. elections, Musk has now ventured into international politics, leveraging his platform X (formerly Twitter) to shape narratives and stir debates worldwide.

In December, the German government accused Musk of meddling in the country's politics after he authored an op-ed endorsing the Alternative für Deutschland (AfD), a party known for its staunch anti-immigration stance. Paradoxically, Musk has historically been an advocate for immigration reform, as evidenced by his support for H-1B visa policies in the United States. Deputy Chancellor Robert Habeck labeled Musk's actions a “frontal attack on our democracy.” Adding to the controversy, the AfD has been linked to troubling meetings with German and Austrian leaders associated with neo-Nazi movements to discuss plans for mass deportations if the party gains more power. This association has led German intelligence agencies to monitor AfD members closely.

Amidst these events, Musk faced further criticism during a public appearance when a gesture he made was interpreted by some as a Nazi salute. While the context of the gesture remains ambiguous, it has intensified debates about his public image and the potential societal impact of his actions.

However, Musk's influence extends beyond controversy. In January 2025, he reportedly played a key role in facilitating the release of Italian journalist Cecilia Sala from an Iranian prison. This intervention highlighted his capacity to engage in international diplomatic negotiations, bypassing traditional government channels. Musk's actions challenge established diplomatic norms while exposing gaps in global governance. His involvement raises fundamental questions: Should unelected billionaires wield such influence over global policies? Or does Musk's growing role in international affairs symbolize a democratization of power, disrupting outdated systems?

Jia Dhankani
Grade - IX D

SHORTER SCROLLS, SHORTER SPANS: THE ATTENTION CRISIS IN KIDS

“I FEAR THE DAY THAT TECHNOLOGY WILL SURPASS OUR HUMAN INTERACTION.

THE WORLD WILL HAVE A GENERATION OF IDIOTS.”-ALBERT EINSTEIN

TikTok was banned in the USA for 12 hours and all Americans ran to find an alternative for the same, Xiaohongshu is what they found. A fun fact is the day TikTok was banned, Duolingo saw a spike in Chinese learners for the same. A similar thing happened in India when Instagram reels went down for two hours and the crowd went berserk.



Addiction of electronic devices among youth

Coming back to apps, social media in particular is one of the most downloaded types. So, naturally, it has a wide user base that is, from toddlers watching baby shark to grandmas consuming fake news. And despite the gap, everyone has an obsession with short-form content, so much so that the right thumb is now the strongest finger of the 14-year-olds.

These short-form videos have decreased the attention span of everyone by a huge margin. We need an increase in video lengths and attention spans.

This can be done by introducing various new types of content. Instead of watching the 60-second-limited videos for 30 minutes, watching one 30-minute video would be rendered more useful as better information would be pitched and the viewer gets to pay more attention.

To conclude, while short form content excels at grabbing the attention of the audience, it is important to balance it with opportunities of deeper and engrossed learning. This balance would lead to an equilibrium between easy-to-the-brain and brain enhancement.

Garv Balani
Grade - X C

DR. SAI JAGAN MOHAN- VIEWING MATHEMATICS THE RIGHT WAY.

“MATHEMATICS IS THE MOST BEAUTIFUL AND MOST POWERFUL CREATION OF HUMAN SPIRIT”—STEFAN BANACH

For many of us, mathematics is a path of constant struggle, where we memorise random formulas and equations, solve related questions, get good marks, and forget about all those a few days later. Few venture into the depths of the subject, and even fewer possess the gift to make those mysteries alive and human. This is the story about how we journeyed the ocean of mathematics, with Dr. Sai as our captain.

Dr. Sai Jagan Mohan himself is a distinguished educator, with a rich background in Mechanical Engineering and Mathematics, having been the head of the Mechanical Engineering department at BITS Pilani.



Dr. Sai Jagan Mohan

He has dedicated himself to the popularization of Science and Mathematics, especially through preparing students for Olympiads like IOQM. With similar objectives in mind, he conducted a 5-day orientation program to introduce this world of mathematics and physics to us.

He conducted lectures on various topics that are not traditionally taught at schools including Number Theory where we learnt about Gauss's Notations, Fermat's Little Theorem, Geometry, Combinatorics and a little bit Algebra. Based on the demands of the twelfth graders, he covered Waves and Oscillations, some of the most intricate and technical chapters of Physics of eleventh grade. While the lectures lasted 2.5 hours, we often wished that they lasted a little longer, but who cares about time when you are trying to work out the language of the universe? In a country like India, where students are often made to hate studies through excessive pressure and emphasis on rote learning, educators like Dr. Sai continue to inspire students across generations.

As Gauss once said, "It is not knowledge, but the act of learning, not possession but the act of getting there, which grants the greatest enjoyment." The future of this country owes much to educators like Dr. Sai, whose dedication and wisdom not only shape young minds but also ignite a lifelong passion for learning.

Kanishk Shah
Grade - XI A

CYBER SECURITY, INSURANCE AND LANDMARKS

"IT TAKES 20 YEARS TO BUILD A REPUTATION AND A FEW MINUTES OF CYBER-INCIDENT TO RUIN IT."- STEPHANE NAPPO

In today's fast-paced digital world, where everything from communication to commerce runs online, Cyber Security has emerged as a critical part of our daily lives. Whether you're browsing social media, handling sensitive business data, or shopping online, you are constantly sharing information that could be vulnerable to cyber threats. Cyber Security involves protecting digital systems, networks, and data from unauthorized access and attacks. Common threats include malware attacks, phishing scams, man-in-the-middle interceptions, and password breaches. These cybercrimes can lead to financial losses, identity theft, and damage to both individuals and organizations. As technology grows, so do the tactics of cybercriminals, making it essential for everyone-not just tech experts-to understand and adopt basic cyber safety practices.

Protecting yourself in the digital space goes beyond just installing antivirus software. Firewalls serve as the first line of defense by filtering out suspicious traffic and preventing unauthorized access. Honeypots, a more advanced security strategy, lure attackers into decoy systems, keeping real systems safe while gathering information on hacking methods. For an added layer of protection, Cyber Insurance is quickly becoming a must-have. A personalized cyber insurance policy can cover a wide range of issues such as cyber extortion, data recovery, legal liabilities, expert IT assistance, and crisis management.



DLF Cyber City

In an age where even a single breach can cost millions, having such coverage offers peace of mind and financial backup.

Beyond safety, Cyber Security is also tied to the spaces that nurture digital innovation. DLF Cyber City in Gurugram and Cyber City in Bangalore are perfect examples-vibrant hubs filled with tech companies, startups, and innovators shaping the future. These cities are not only business powerhouses but also symbols of India's digital ambitions. As we embrace smarter technologies and greater connectivity, the importance of Cyber Security only grows.

It's no longer just an IT concern-it's a life skill, a professional asset, and a collective responsibility in our connected world.

Pranav Khetan
Grade - X D

AWAKE, BUT AT WHAT PRICE?

“THERE’S NOTHING SWEETER THAN A CUP OF BITTER COFFEE.”-RIAN ADITIA

A shot of espresso is what it takes to power most people in the morning and provides them an escape from reality. This momentary lapse of tension is but an effect of caffeine. Caffeine is a drug that stimulates one’s brain and the nervous system and serves as an addiction for many. However, once it earns its place as an addiction, most tend to lose their critical and creative thinking skills without it. Sources of caffeine include aerated drinks, chocolate, tea coffee and many more.

Its effect on one’s body starts with a highly alert, focused and energised brain, but with its decline, anxiety, nervousness and nausea may prevail. The long-term effects, (due to continuous intake of heavy doses, more than 400mg) which include insomnia, frequent headaches and restlessness, can prove to be worse. Major signs of dependency on caffeine include continuing to consume it despite negative effects and experiencing withdrawal symptoms when not having it



However, completely renouncing caffeine is not what is encouraged, but limiting its consumption is. Using substitutes (like herbal tea, decaf options etc), having a balanced diet and being hydrated may help in the gradual reduction of caffeine intake. Many a person who quit heavy caffeine intake experienced that their focus was consistent throughout the day instead of being at its peak in the morning and waning in the evening.

The choice is yours- do nothing and burn, or back out and cherish.

Vishwaraj Rupawala
Grade - IX D

PARIS SUMMER OLYMPICS 2024

“THE PARIS OLYMPICS SHOWED US THAT WITH SELF-DISCIPLINE AND DEDICATION WE CAN BE CHAMPIONS.”-ANURAG THAKUR



Indian team celebrating their victory

The Paris 2024 Summer Olympics was a truly remarkable event. Held from July 26th to August 11th, the games captivated the world with their unique blend of athleticism and French charm.

One of the best features of these Olympics was the incorporation of iconic Parisian landmarks into the sporting venues.

Surfing and skateboarding competitions took place against the backdrop of the Eiffel Tower, creating a truly unforgettable scene. The idea of mixed-tea events showcased the spirit of international cooperation and added a new dimension to the Olympic experience.

The Opening Ceremony, held along the Seine River, was truly amusing. It showcased the rich cultural heritage of France while highlighting the global unity that the Olympic Games represent.

While controversies did arise about the management of the event, as images circulated online about the poor drainage facilities in the Paris Olympics. There were arguments about whether the quality of such a prestigious event was getting tarnished due to the poor management by the Paris Government, but as they say , “All is well that ends well.”



Summer Paris Olympics 2024

The Paris 2024 Olympics was wonderful and showed how amazing athletes from all over the world can be. It was in a way a celebration of hard work, dedication and sportsmanship

Shriya Pansuriya
Grade - XI G

STARS ONE OF WHICH IS YOU

"I WILL LOVE THE LIGHT FOR IT SHOWS ME THE WAY, YET I WILL ENDURE
THE DARKNESS BECAUSE IT SHOWS ME THE STARS."-OG MANDINO

They've been known since ancient times
With no discoverer to claim,
For they were simply always there
Enduring without a name

A hunter of comets, now famed instead
For a catalog filled with things unseen
Distant stars, though bright, would fade
While the dim, nearby, would gleam

Measuring the distance seemed a dream
Impossible to make it true
Until I found a cosmic guide
A yardstick for the endless blue

And in that vast expanse
I finally found you

Twisha Purohit
Grade - IX C



145.6

ASTROPHYSICS AND AVIATION: BEYOND THE UNIVERSE

"THE BIGGEST MYSTERY OF ALL IS NOT WHY THE UNIVERSE EXISTS, BUT HOW IT COULD EXIST
IN THE FIRST PLACE." — BRIAN GREENE

Aviation and Astrophysics are fields of science which play a very crucial role in one's practical life to uncover the fundamental nature of the universe and study some of the most intriguing mysteries out there the origin of the universe, the nature of time, black holes, dark matter, dark energy, etc. Aviation is a subject that blends engineering with astrophysics to form extraordinary and exceptional machines like the Concorde.



Theoretical Astrophysics

From the first flight of the Wright brothers in 1903 with minimum engineering to the Apollo 11 spacecraft which marked a historic milestone in human achievement by landing on the Moon. The fascinating science behind aerodynamics explains how planes and rovers can fly up to such great altitudes with rapid pace, marvellous architecture and engineering. As technology continues to evolve, we are confronted with some basic knowledge and understanding of Astrophysics with Aviation.

The evolution of Aviation and its connection with Astrophysics shows how humanity has consistently sought to push the boundaries of knowledge and explore the mysteries of this universe, driving technological innovation and expanding our understanding of both our own planet and the vast universe. In conclusion, aviation and astrophysics drive innovation, expand our understanding of the universe, and inspire humanity to push the boundaries of exploration and discovery. As we continue to soar higher and reach farther, the sky is no longer the limit—it is just the beginning.

Prasun Kachhadiya
Grade - X C

SPACE EXPLORATION AND THE ROLE OF ARTIFICIAL INTELLIGENCE: IS COLONISING THE ULTIMATE SOLUTION?

“WITH SO MANY CONFLICTS IN THE WORLD, SPACE EXPLORATION CAN BE A BEACON OF HOPE.”-ANNE MCCLAIN

As humanity grapples with climate change, dwindling resources and overpopulation the allure of colonising other planets grows stronger. With advancements in artificial intelligence accelerating progress in space exploration, the prospect of becoming an interplanetary species seems less science fiction and more like a plausible future. But is it truly the ultimate answer or just a distraction from Earth's problems?

Artificial intelligence has revolutionised space exploration. Autonomous rovers, such as Perseverance on Mars, uses AI to analyse terrain, detect potential hazards and search for evidence of life with minimal human intervention. AI-driven tools are also being developed to identify extraterrestrial resources and assist in constructing sustainable habitats.

The billions invested in space exploration could instead be directed toward restoring Earth's ecosystems, combating climate change and alleviating global poverty. Developing renewable energy technologies, reforestation degraded land and improving infrastructure could yield more immediate and widespread benefits. AI undoubtedly makes the dream of interplanetary settlements more attainable. But colonisation should not come at the expense of addressing the urgent crises threatening our planet.



Satellite revolving around our earth

Advancements in AI could equally revolutionise fields like renewable energy, resource management and climate science offering solutions closer to home. Perhaps the answer lies in balance, using technology to secure Earth's future while still reaching for the stars. Colonising other planets may one day be necessary but our first priority must be safeguarding the only home we have—Earth because if we cannot protect what has been our home for nearly the past 200000 years, will we be able to safeguard any other planet we lay foot on?

Twisha Purohit
Grade - IX C

ZODIAC SIGNS

“SUPERSTITION IS TO RELIGION WHAT ASTROLOGY IS TO ASTRONOMY

THE MAD DAUGHTER OF A WISE MOTHER”-VOLTAIRE

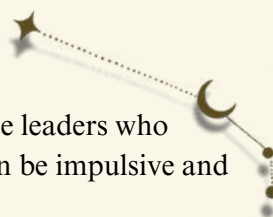
Zodiac signs are connected to different planets, elements, and even trees, each one carrying a distinct energy. People often wonder, ‘**What are the best zodiac signs?**’ and along with it, comes its opposite ‘**What are the worst zodiac signs?**’ When one enters the metaphysical world, that black-and-white binary goes straight out of the window. Knowing one’s astrological readings can give insight into one’s personalities.



Aries (March 21- April 19)

Aries are bold, energetic, and passionate leaders who thrive on excitement and action, but can be impulsive and quick-tempered.

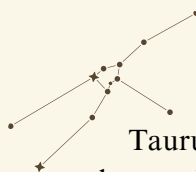
Best Career: Entrepreneur, Athlete, Military Officer



Mr. Mukesh Ambani



Adele Adkins



Taurus (April 20-May 20)

Taurus is the rock of the zodiac—loyal, steady, and all about enjoying life’s luxuries, whether it’s a delicious meal or a cozy home. **Best Career:** Artist, Banking and Finance,

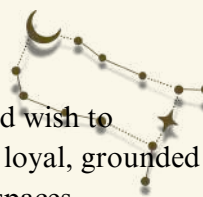
Beauty and Fashion Industries



Gemini (May 21- June 20)

In a nutshell, Gemini is a person so busy that would wish to clone themselves to get everything done. Gemini is loyal, grounded and loves life’s comforts, like great food and cozy spaces.

Best Career: Engineer, Salesman, Journalist, and Events Manager



Mr. Donald Trump



Mr. Gautam Adani



Cancer (June 21- July 22)

Cancers are the mom friends of the zodiac—loyal, emotional, and always ready with snacks or advice.

Best Career: Architect, Realtor and Social Worker



Leo (July 23- August 22)

Leos are basically the zodiac’s attention magnets—confident, bold, and always ready to shine. They love being admired and adored.

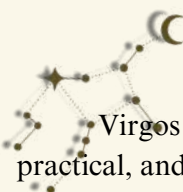
Best Career: Actor, Designer, Speaker



Daniel Radcliffe



Mr. Narendra Modi



Virgo (August 22- September 22)

Virgos are the perfectionists of the zodiac—always focused, practical, and ready to fix anything that’s broken (even if it’s not).

Best Career: IT Expert Analyst, Writer



ZODIAC SIGNS

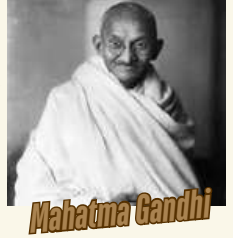
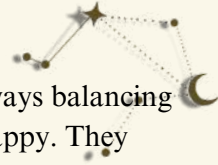
“SUPERSTITION IS TO RELIGION WHAT ASTROLOGY IS TO ASTRONOMY THE MAD DAUGHTER OF A WISE MOTHER”—VOLTAIRE



Libra (September 23 - October 22)

Libras are the peacekeepers—always charming, always balancing things out, and low-key trying to make everyone happy. They love good vibes and avoid drama.

Best Career: Human Resource Manager, Stylist, Fashion Designer



Scorpio (October 23 - November 21)

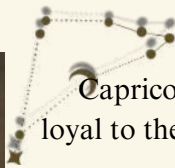
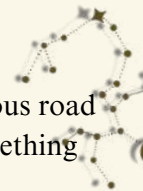
Scorpios are like the mysterious vibe that keeps everyone guessing. They're intense, intuitive, and passionate—basically, they're the ones who know what's going on before anyone else does.

Best Career: Scientist, Researcher, Doctor



Sagittarius (November 22 - December 21)

Sagittarians are like the human embodiment of a spontaneous road trip. They're hilarious, adventurous, and always up for something new. **Best Career:** Architect, Missionary, Entrepreneur



Capricorn (December 22 - January 19)

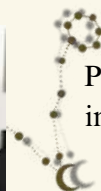
Capricorns are the ultimate go-getters, ambitious, practical, and loyal to the core. They're the friends who've got your back and will help you level up.

Best Careers: Scientist, Accountant, Nursing



Aquarius (January 20 - February 18)

Aquarians are like that one friend who's always ready to start a revolution. They're quirky, independent, and totally over small talk. They thrive on big ideas, social change, and love hanging with other free spirits. **Best Career:** Actor, Activist, Teacher



Pisces (February 19 - March 20)

Pisces are the daydreamers of the zodiac—super creative and in tune with others' feelings. They can be emotional sponges, so they need to protect their energy.

Best Career: Artist, Designer, Therapist



In conclusion, astrology gives insight into the unique traits and strengths of each zodiac sign, offering ideas for potential careers. But it's not set in stone—you can be anything you want, as your choices and individuality matter most.

Pranav Khetan
Grade - X D



INTERPRETING THE POETRY OF LOGIC- MATHEMATICS

“MATHEMATICS IS, IN ITS OWN WAY, THE POETRY OF LOGICAL IDEAS.”-ALBERT EINSTEIN

Looking back, I think I was terrible at math from a very early age . I remember this one problem in fifth grade that I had to literally memorize before the exam: A cistern is one fifth full. When 30 liters of water are taken out of it, it is one-sixth full. What is the capacity of the cistern? I got good scores, but still it was terrible. I believe the crazy interest sparked when I reached 7th grade and was introduced to the good bits of Euclidean Geometry. This was something I could understand I could play around with it as much as I liked all the resource I ever needed was a pen and a notebook (or an old newspaper or even a napkin) and even if I had nothing, I still could think about it in my head. For the first time I was way ahead of my peers and even my teachers at school who used to ask me for tips when they were stuck on a geometry problem.



Mr. Vardhan Khandelwal

Later, when I was in 10th grade, I started on physics and read about the Special Theory of Relativity from the Feynman lectures on Physics. That seemed to me the most beautiful thing ever. I realized that I could get only so far in physics without the math and so I started up on calculus. It took me a good long time to understand the Weierstrass definition of limits, but when I did, it became my new best thing ever. I read the basics of differentiation and by the time I had completed 10th grade, I had derived by myself the formulas for the volumes and areas of pyramids, cones and spheres. The thing I like about math is that it is independent of what is going on in your life. No matter what happens - your dog has died, you flunked a test, solving a problem or understanding something you thought you couldn't immediately cheers you up.

Now that I have had the privilege of working as a Math educator across different educational systems, including IB, CBSE, and JEE Mathematics, I feel fortunate to have been part of institutions where I could contribute to students' academic growth, and I take great satisfaction in seeing them succeed. In this journey, I have come to know the most important factor in creating an effective learning environment is the strong bond between students and their teacher, built on trust and mutual respect. When students trust their teacher, they feel safe to express their thoughts, ask questions, and make mistakes without fear of judgment. Teaching has been a rewarding journey, and I am grateful for the opportunities I have had to support and guide my students toward achieving their goals.

Mr. Vardhan Khandelwal,
HOD Mathematics

THE ART OF SELECTING STREAM

“FOLLOW YOUR PASSION; IT WILL LEAD YOU TO YOUR PURPOSE.”- OPRAH WINFREY

Sciences:

Are you intrigued by the laws of physics, the complexities of chemical reactions, or the magic of the biological world? If that's the case, the Science stream might be the right path for you. This pathway dives into the depths of scientific principles and prepares you for careers in medicine, engineering, technology, research etc.

Furthermore, as technology rises, fields like Data Science, Artificial Intelligence, and Machine Learning have become increasingly popular. These fields provide opportunities to work with cutting-edge technology, and analyze data to make informed decisions and predictions. Environmental science is another growing area, as many students have now become passionate about sustainability and want to contribute in preserving the planet through research and conservation.

Here are some of the top universities around the world for pursuing a science degree, renowned for their research, faculty, and facilities in the field :

1. Massachusetts Institute of Technology, (USA)
2. ETH Zurich, (Switzerland)
3. Indian Institutes of Technology, (Bombay)
4. Indian Institute of Science, (Bangalore)



Massachusetts Institute of Technology (MIT)

Commerce:

If you've ever found yourself organizing events, planning budgets, or daydreaming about running a multinational company, this might just be the path for you. Forget the boring stereotypes—Commerce is where the magic of numbers, business strategy, and the global economy collide.

Imagine yourself as the mastermind behind a multi-million-dollar company, making million-dollar deals, or designing a marketing campaign that sweeps the world. Commerce isn't just about balance sheets and profit margins; it's about shaping the future of business. If you have an eye for trends, a talent for understanding how money works, and an ambition to leave a mark on the business world, Commerce will give you the tools to make it happen. There are many careers like investment banking, corporate law, entrepreneurship etc.

THE ART OF SELECTING STREAM

“IF YOU ARE WALKING DOWN THE RIGHT PATH AND WILLING TO KEEP WALKING, EVENTUALLY YOU’LL MAKE PROGRESS.”-BARACK OBAMA

There are many prestigious universities around the world known for their excellent business studies programs. Here are some of the top universities for business studies:

1. London Business School, (UK)
2. Wharton, University of Pennsylvania, (USA)
3. Shri Ram College of Commerce, (Delhi)
4. Indian Institute of Management, (Ahmedabad)



INDIAN INSTITUTE OF MANAGEMENT (IIM)

Humanities:

Have you always been fascinated by stories, cultures, and the big questions that have shaped humanity throughout history? Welcome to the Humanities stream, where it's not just about finding answers but exploring the complexities of what it means to be human. Here, you'll dive into the past, uncover the intricacies of human behavior, and connect with ideas that have influenced the world.

They challenge us to think critically about our societies, our values, and our relationships with one another. The study of these fields not only enriches our intellectual lives but also helps us develop empathy and a deeper appreciation for different cultures and perspectives. In times of social and political turbulence, the humanities encourage us to ask essential questions, to think beyond the surface, and to embrace the complexity of human existence. Whether we're reading the works of ancient philosophers or reflecting on modern issues, the humanities remind us of the power of thought and creativity in shaping the world around us.

Many prestigious universities around the world are known for their outstanding humanities programs. Here are some of the top institutions for studying the humanities:

1. Columbia University, (USA)
2. Sorbonne University, (France)
3. Jawaharlal Nehru University, (Delhi)
4. Banaras Hindu University, (Varanasi)



SORBONNE UNIVERSITY

Prasun Kachhadiya
Grade - X C

HIGHER SECTION EVENTS

“A ROOM WITHOUT BOOKS IS LIKE A BODY WITHOUT A SOUL.”

— MARCUS TULLIUS CICERO

Shakespeareance Competition



Interhouse Basketball Competition



Interhouse Cricket Competition



Children's Day Celebration



Academic Leaders' Meet



Batch 2023-24 Farewell



“IN THE RING OF FIRE”

FEMINISM: A SOLUTION TO ALL PROBLEMS

“FEMINISM IS NOT HERE TO DICTATE TO YOU. IT'S NOT PRESCRIPTIVE, IT'S NOT DOGMATIC. ALL WE ARE HERE TO DO IS GIVE YOU A CHOICE.” -EMMA WATSON

Meera's phone buzzed, and she saw an article titled "Feminism: Is It Going Too Far?" in her feed. She heaved a sigh. This was not the first record she had stumbled upon, mostly put forward by those who could not quite comprehend the ideals of feminism. For Meera, the issue was not about finger-pointing and who was to blame-it was about creating a world of even ground where both perhaps her son and others might live.

Feminism is critical for the women's community, and it is in fact extremely beneficial for society. Empowerment of women will give birth to stronger economies and better communities. As an example, it was supported by McKinsey & Company that if gender gaps were closed, we would be able to add \$28 trillion to the global gross domestic product by 2025. So, when feminist goals are furthered, it is then structured to ensure a future of prosperity.

Feminism contests the traditional gendered roles that can be limiting for both men and women. For men, feminism is about freeing them from societal pressures that dictate that they ought to conceal their emotions or live up to the "tough-guy" image. These expectations can spiral into profound psychological problems or worse.

One in every three women is destined to suffer physical or sexual violence at least once in her lifetime. These figures are only a heartbeat away from saying that all human societies are complicit in nurturing violence and mental problems among its members. This is the issue that feminism seeks to address: the urgency of social justice, which demands laws of good governance, social supports that give survivors courage to face the harsh world behind them, and a social change that strengthens respect.

Meera had this daydream while observing her son play. She was seeing him growing up in a world having no limitations due to the outdated gender expectations-a period and space where everybody could grow without the threat of violence, and discrimination. And it is not only Meera but also a majority of other women to feel that feminism holds their hope for a safer, fairer world.

Anonymous

FEMINISM TODAY: PROGRESS OR POLARISATION?

“I DO NOT WISH THEM [WOMEN] TO HAVE POWER OVER MEN; BUT OVER THEMSELVES.”-MARY WOLLSTONECRAFT

It was a quiet evening when Arjun sat on a park bench, his hands trembling as he scrolled through his phone. Another news article popped up: “Patriarchy: The Root of All Problems” He sighed, it wasn’t the first time that he had read an article like this. It seemed that whenever there was any problem, society blamed patriarchy. Arjun wasn’t a bad person. He was a teacher, and a single father raising his young daughter after losing his wife. Yet, everywhere he turned, he felt like he had to apologize—apologize for being a man; for being part of a world that seemed to blame him for its pain.

As he watched his daughter play on the swings, he couldn’t help but wonder: Is this the world I’m raising her in? A world where reaching out to lift one means turning back on another in need?

Feminism began as a noble pursuit, but somewhere along the way, it turned into something else. It seems to have become synonymous with man-hating. Men are scared to speak up about their struggles because they fear being called the enemy. You’ve seen the hashtags: “Not all men, but always a man” or challenges like “Man or Bear.” They might seem funny, but they’ve created a world where men are pushed into silence. The numbers tell us—75% of global suicides are men. These are not just statistics; these are actual people in your life. It might be your friends, passing a smile in the corridors, but deep down being strangled by societal expectations, but afraid to speak out, afraid to express himself because that would apparently make him less of a man.

I want to end this by posing a question for all of you; Is this the world we want for our children? A world where a man lives in constant fear—fear of being falsely accused of something he didn’t do, fear of being judged for simply expressing himself, because it doesn’t fit the mold society has made for him? Do we want them to grow up and ask, “What was the point of feminism if all it did was make women the oppressors and men the ones who suffered in silence?”

Anonymous

THE POWER OF COMPETITIVE EXAMINATIONS: DRIVING EXCELLENCE AND SHAPING FUTURES

“THE DIFFERENCE BETWEEN ORDINARY AND EXTRAORDINARY
IS JUST THAT LITTLE EXTRA” - JIMMY JOHNSON

JEE and NEET are two of the biggest entrance exams in India, especially for students aiming for careers in Engineering and Medicine. While these exams often get a lot of criticism, they do have their merits when it comes to evaluating a student's abilities.

One of the biggest strengths of JEE and NEET is that they provide a level playing field. Every student, regardless of where they come from, is tested on the same subjects and in the same way. This standardization helps make sure that the evaluation is fair and objective. Since millions of students take these exams, it ensures that only those with a solid understanding of subjects like Physics, Chemistry, and Biology are selected for top colleges and universities.

The preparation for these exams also plays a huge role in shaping a student's academic abilities. To crack JEE or NEET, students have to go beyond rote learning; they need to truly understand the concepts. This kind of preparation sharpens their problem-solving skills and boosts their critical thinking abilities, which are important for success in any field.

Moreover, these exams help identify passionate and talented students who want to pursue a career in these fields. In a way, JEE and NEET act as filters, separating those who are truly dedicated from those who might not have the same level of commitment or interest.

Of course, the pressure of these exams can sometimes be overwhelming, but it's also what drives students to push themselves further.

Ultimately, JEE and NEET offer a clear and structured way to evaluate students' potential, ensuring that the most deserving candidates make it to the country's best institutions.

Kanishk Shah
Grade - XI A

THE UNFORTUNATE SIDE OF COMPETITIVE EXAMS (JEE AND NEET)

“THE TROUBLE WITH RAT RACE IS THAT EVEN IF YOU WIN, YOU’RE STILL A RAT”-LILY TOMLIN

Imagine a student in his drop year, shedding blood, sweat, and tears for his last attempt at JEE. Now imagine the same situation in more than 10 lakh households in India. This ‘Har Ghar Ki Kahani’ example is not only restricted to the Joint Entrance examination but various other competitive exams that dictate the lives of middle-class households.

The Joint Entrance Examination (JEE) and the National Eligibility cum Entrance Test (NEET) are among the most competitive entrance examinations in India, serving as critical gateways for the world of engineering and medicine. Despite their significance, both examinations present a range of inherent drawbacks that merit rigorous scrutiny. Primarily, The relentless pressure to excel in exams like JEE and NEET drives students to the brink.

The lure of the IITs is real because it is believed that IIT graduates do not have to worry about their future. However, 38 percent of IITians with their hands yet open for job placements, have found new passions to tread on in life. The situation has become so grave that even the prestigious IIT Delhi has contacted its alumni for assistance in placing the current batch or recommending graduates to firms seeking engineers.

Lastly, such examinations in India often focus on subject-specific knowledge, neglecting essential skills like creativity, leadership, and communication. This narrow focus leaves out students with potential in areas not tested by the exams, limiting their opportunities for further studies. The high-stakes nature of these exams, particularly JEE, has led to high dropout rates and suicide rates. In Kota, India, six students died by suicide in the first four months of 2021, the highest since the city's establishment three decades ago.

Hence this leaves one wondering, does a seat at India’s epitome of academic prestige require high rates of anxiety, depression, and burnout?

Yashasvi Haswani
Grade - X D

FLYING FREE SINCE FOREVER

“NO ONE OUTSIDE OURSELVES CAN RULE US INWARDLY. WHEN WE KNOW THIS,
WE BECOME FREE.”-BUDDHA

Jean-Paul Sartre, a French philosopher once said, “To choose not to choose is still to act.” Our minds are curious things, listening to every voice in the world but in the end, doing what they desire. We are free creatures, and perhaps that is our greatest sorrow because we are all responsible for ourselves here, and every decision we make is perhaps a chance to improve the chances of our survival.

Philosophers have long argued that our choices are not entirely our own but are shaped by the expectations, norms, and structures imposed by society. Yet, no individual can perfectly adhere to all societal rules; consciously or unconsciously, decisions are made about which rules to follow and which to break. This raises the question: who, ultimately, decides what we choose to obey? Even if an ideal human being were to obey all the rules set up by societal norms, would he not be free to make the choice to do so? But if we are indeed free to make up our minds about every decision we make, why are we often counselled by our parents, teachers or well-wishers whenever we make a choice? Does their advice enhance our freedom or undermine it? The fact is that we have the freedom to define our own understanding of freedom.

Freedom is a relative term. For some, freedom lies in listening to other people's advice and then making a conclusive choice. For others, it is doing what they are told to escape the accountability and responsibility of their own actions, but it just lies with us to choose the definition that we desire.

As Rousseau once argued, “Freedom is the power to choose our chains.” Every day, we hold the power to choose or not to choose; but in either case, that act of decision is the essence of freedom itself. So choose wisely, for, in the end, our choices determine the freedom we claim!

Pratham Tekriwal
Grade - XI B

THE ILLUSION OF FREEDOM

“THE BEST WAY TO KEEP A PRISONER FROM ESCAPING IS TO MAKE SURE HE
NEVER KNOWS HE’S IN PRISON .”-FYODOR DOSTOEVSKY

Fyodor Dostoevsky once wrote, “The best way to keep a prisoner from escaping is to make sure he never knows he’s in prison.” But what if the prison is not made of walls and bars but of invisible forces that shape our thoughts? Can we truly call ourselves free when so much of what we believe and choose is influenced by forces beyond our control?

We like to think we are the architects of our destinies, but are we truly free or merely puppets moved by society, biology, and history? Our environment and upbringing create the framework within which we think. From birth, we are conditioned by our parents’ beliefs, societal norms, and the media we consume.

Consider the world we live in—dominated by algorithms that predict and manipulate our decisions. Our news, entertainment, and social interactions are shaped by invisible systems designed to keep us engaged. If our choices are filtered by these systems, can we truly call them our own?

Even acts of rebellion are often just reactions to societal pressures. In trying to escape one influence, we may fall into another. Dostoevsky’s prisoner was content because he didn’t see the bars that confined him. Are we any different? Trapped by invisible forces and conditioned by a world we did not choose, are we truly free?

In a world where every thought is influenced and every decision is shaped by forces beyond our control, we must ask: is freedom anything more than an illusion?

Biology also plays a role. Neuroscience suggests that our brains make decisions before we are consciously aware of them. Our “choices” are often the result of chemical processes influenced by genetics and experiences. When our brains are wired to react in specific ways, where is the room for genuine freedom?

Prithvi Singh Pundir
Grade - XI A

A

BOOK RECOMMENDATION - PRIMARY SECTION

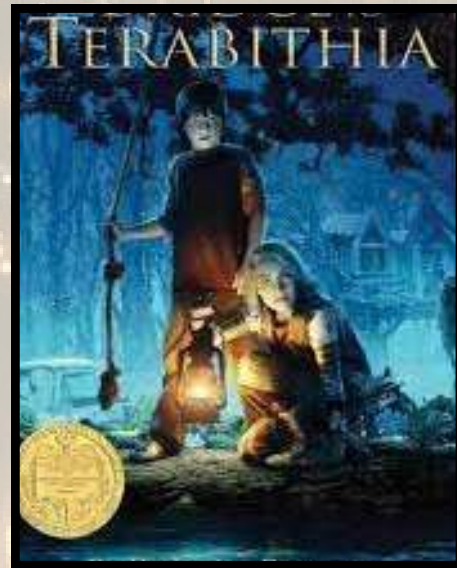
“THERE IS NO FRIEND AS LOYAL AS A BOOK.”- ERNEST HEMINGWAY

THE BRIDGE TO TERABITHIA

Author: Katherine Paterson

Genre: Children's Fiction

Release Date: 21 October 1977



‘*Bridge to Terabithia*’ is a heartwarming and emotional novel by Katherine Paterson. It tells the story of a special friendship between two children, Jesse Aarons and Leslie Burke and how their imagination helps them escape from the struggles of real life. The book is filled with adventure, creativity and deep emotions, which makes it memorable for many kids.

It teaches valuable lessons in a meaningful and inspiring way. Although the ending is sad, it leaves a strong message about love, memories, and resilience.

In my opinion, ‘*The Bridge to Terabithia*’ is a must-read for students who enjoy emotional and thought-provoking stories.

Pratyush Sonkusale

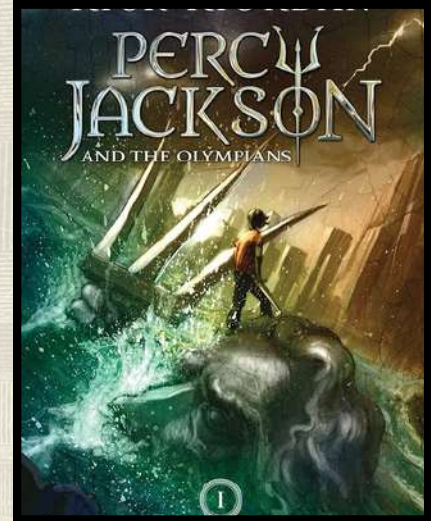
Grade - XI G

BOOK RECOMMENDATION - MIDDLE SECTION

“BOOKS ARE UNIQUELY PORTABLE MAGIC.”- STEPHEN KING

PERCY JACKSON AND THE LIGHTNING THIEF

Author: Rick Riordan
Genre: Fantasy, Action
Release Date: 28 May 2005



‘Percy Jackson And The Lightning Thief’ by Rick Riordan is intriguing and entertaining story with captivating storytelling. It relates to the story of a 12-year-old boy, Percy Jackson, who happens to discover that he is a demi-god that is a half human and half Greek God. Along with his comrades Annabeth and Grover, he embarks on a journey to recover a stolen lightning bolt of Zeus. The quest is filled with risky elements, and he has to go through dangerous monsters and tricky challenges.

The magic, action, and humor played an important role in making this my favorite book. Percy’s courage and jokes make him very enchanting to the reader. Furthermore, the book provides wisdom of friendship, courage, and self-belief which is highly cherishable.

Every now and then you expect something else but you are served with an entirely different tale, that’s where the excitement is. Overall, it provides a fun, thrilling, and adventurous vibe. This book is recommended to those who have a liking for mythology and action stories.

Ramaa Arora
Grade - IX D

BOOK RECOMMENDATION - HIGHER SECTION

“A READER LIVES A THOUSAND LIVES BEFORE HE DIES. THE MAN WHO NEVER
READS LIVES ONLY ONE.”- GEORGE R.R. MARTIN

THE MIDNIGHT LIBRARY

Author: Matt Haig

Genre: Science Fiction

Release Date: 3 August 2020



Matt Haig's , 'The Midnight Library', is a thought-provoking novel that made me reflect on my own life and choices. It follows Nora Seed, a woman struggling with regrets, who finds herself in a magical library between life and death. Each book shows a different version of her life had she made a different choice. As she explores these possibilities, she learns that no life is perfect and happiness comes from how we view and appreciate our present.

I loved the book's unique concept and emotional depth. The idea of endless possibilities was both fascinating and relatable. This book is simple yet powerful, making complex themes like mental health and self-acceptance easy to connect with.

However, some parts felt repetitive, especially the message 'No life is Perfect'. The ending, while hopeful, was predictable. Despite this, I am sure that the novel will leave a lasting impact on you as it has for me. Overall, 'The Midnight Library' is a heartfelt and uplifting read. I'd recommend it to anyone who enjoys reflective fiction or has ever wondered about the paths not taken.

Paridhi Agarwal

Grade - IX D

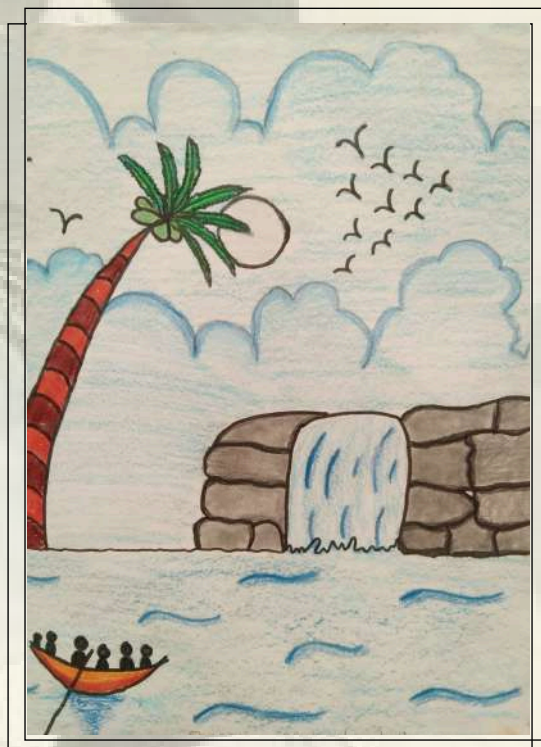
STUDENTS' TREASURE

"EVERY CHILD IS AN ARTIST. THE PROBLEM IS TO REMAIN AN ARTIST ONCE THEY GROW ."

- PABLO PICASSO



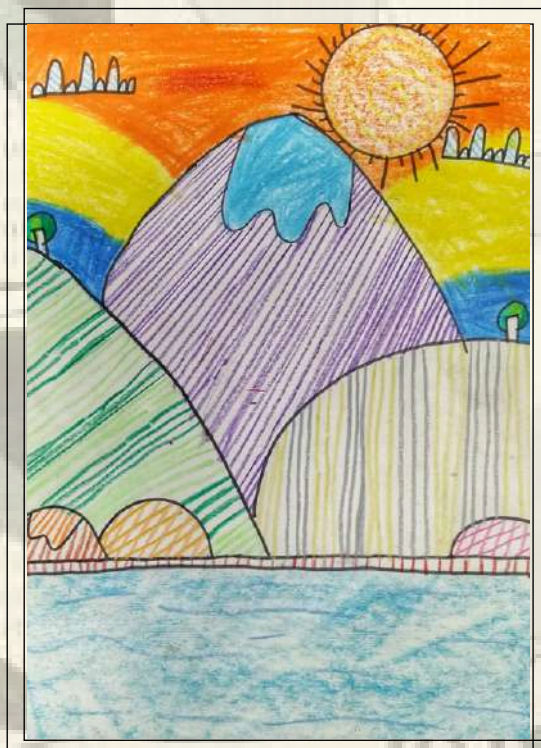
Vihaan Vaidya- IV C



Shanaya Agarwal- III B



Aanya Agrawal- II A



Naia Biyani- I B

STUDENTS' TREASURE

“A TRUE ARTIST IS NOT WHO IS INSPIRED, BUT ONE WHO INSPIRES OTHERS.”

-SALVADOR DALI



Kayra Shingala- IV C



Ishita Toshiwal- IV D



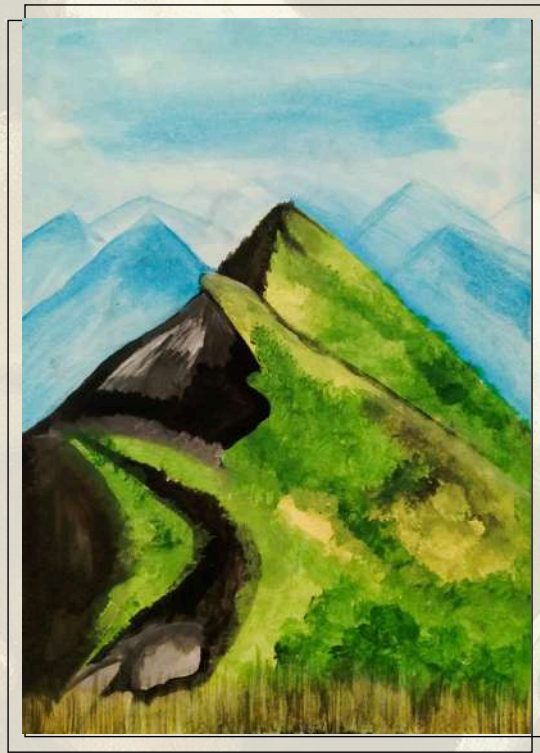
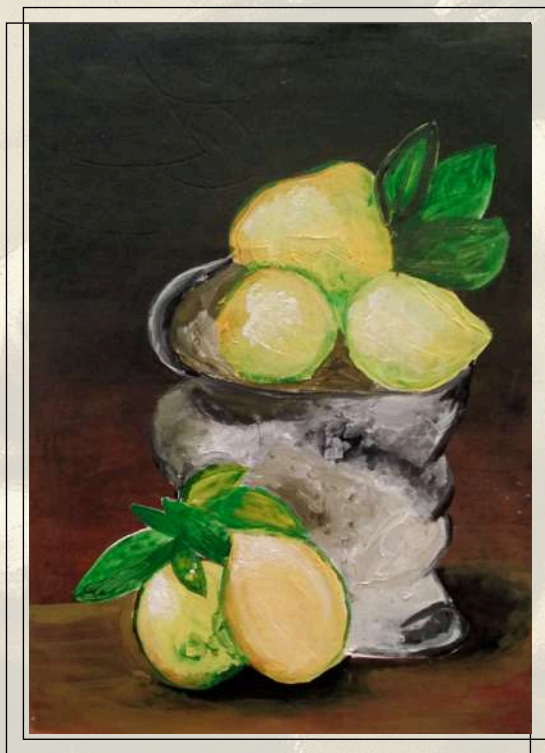
Rian Patel- IV E

STUDENTS' TREASURE

"PAINTING IS THE REPRESENTATION OF VISIBLE FORMS. THE ESSENCE OF REALISM IS ITS NEGATION OF THE IDEAL."

-GUSTAVE COURBET

Aarohi Prahladka- VIIC



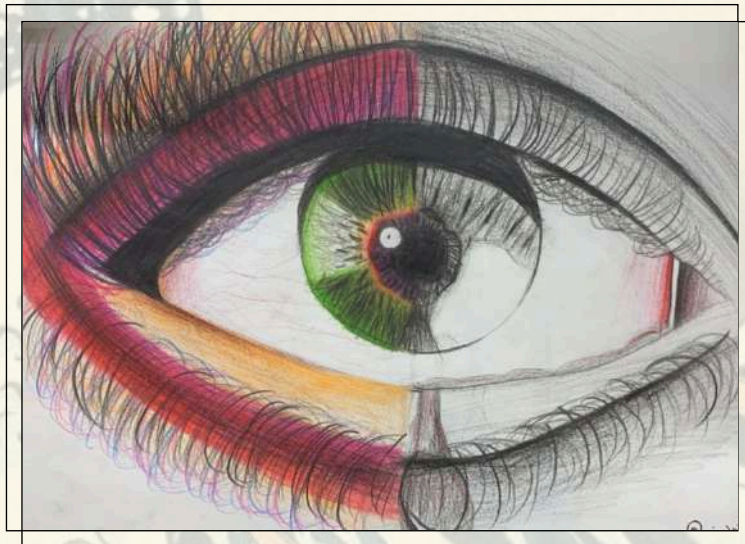
Deyaan Gupta- VIID



STUDENTS' TREASURE

“MY ONLY PLEASURE IS BECOMING A GOOD ARTIST.”-KATSUSHIKA HOKUSAI

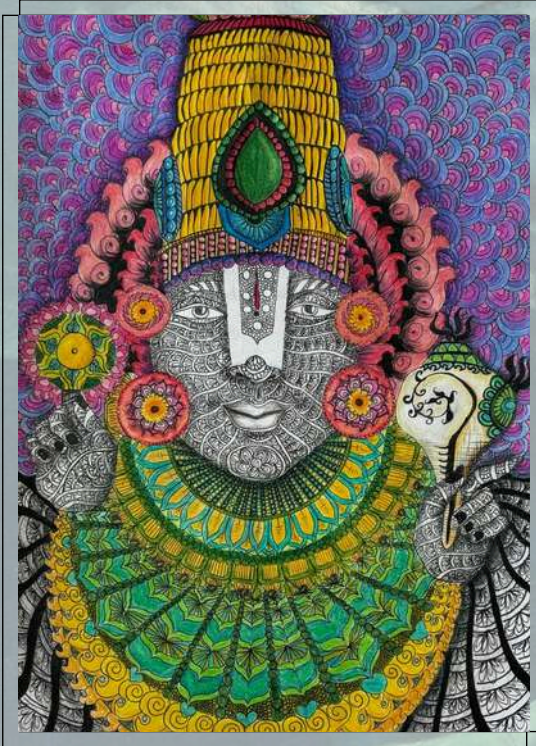
Ramaa Arora- IX D



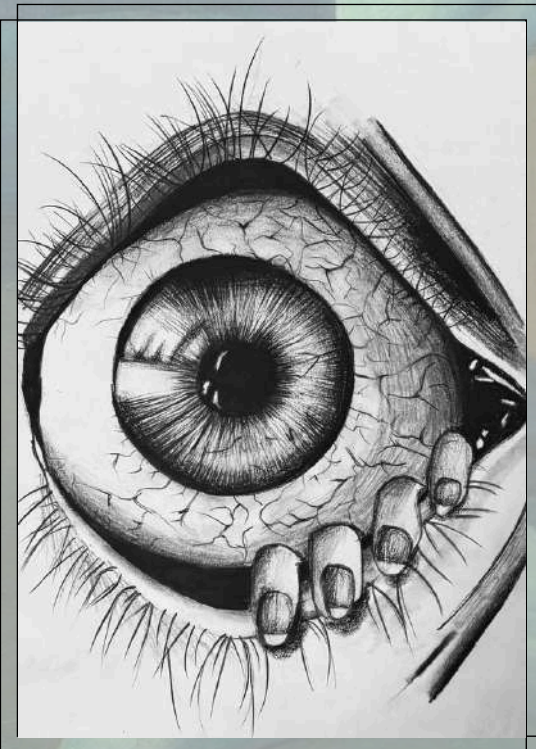
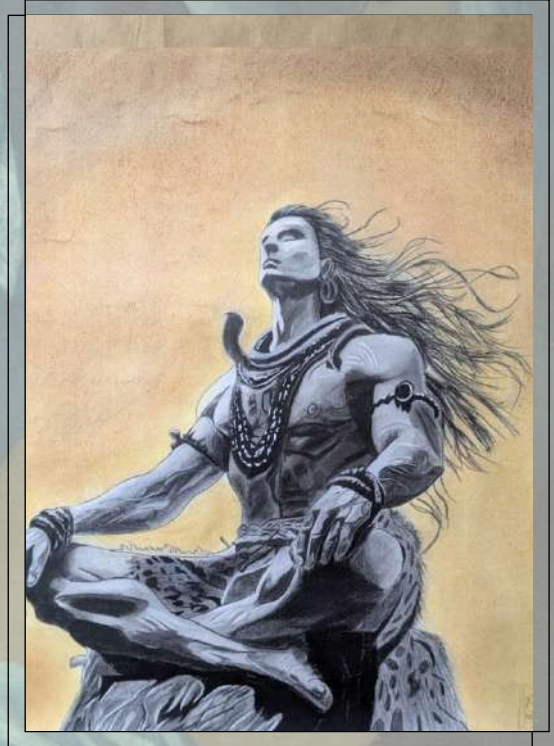
STUDENTS' TREASURE

"ART IS THE LIE THAT ENABLES US TO REALIZE THE TRUTH."-PABLO PICASSO

Yashasvi Haswani-
X D



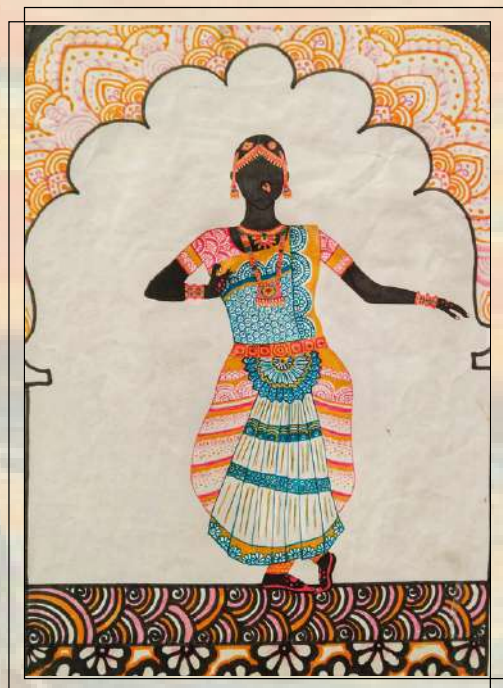
Pratham Agarwal-
X A



STUDENTS' TREASURE

"I DON'T BELIEVE IN AN ART THAT IS NOT BORN OUT OF MAN'S NEED TO OPEN HIS HEART."

-EDVARD MUNCH



Samidha Sonkusale
- XI B



Triddhi
Reshamwala-X D



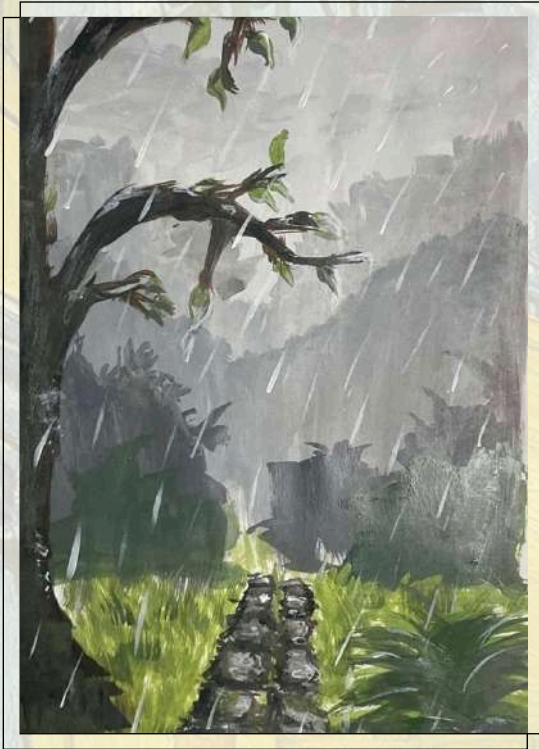
Tiya Bhikadiya-X D

STUDENTS' TREASURE

"I AM SEEKING, I AM STRIVING, I AM IN IT WITH ALL MY HEART."

-VICENT VAN GOGH

Anika Batra- IX C

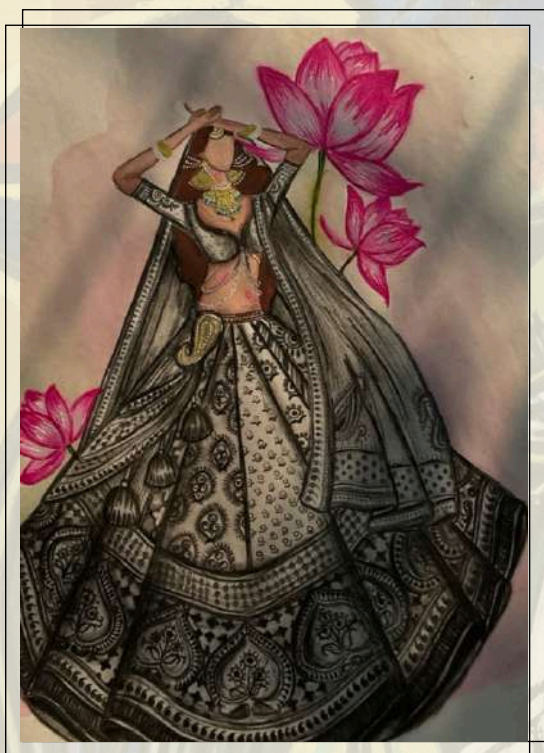


STUDENTS' TREASURE

“THE MEANING OF LIFE IS TO FIND YOUR GIFT. THE PURPOSE OF LIFE IS TO GIVE IT AWAY.”

-PABLO PICASSO

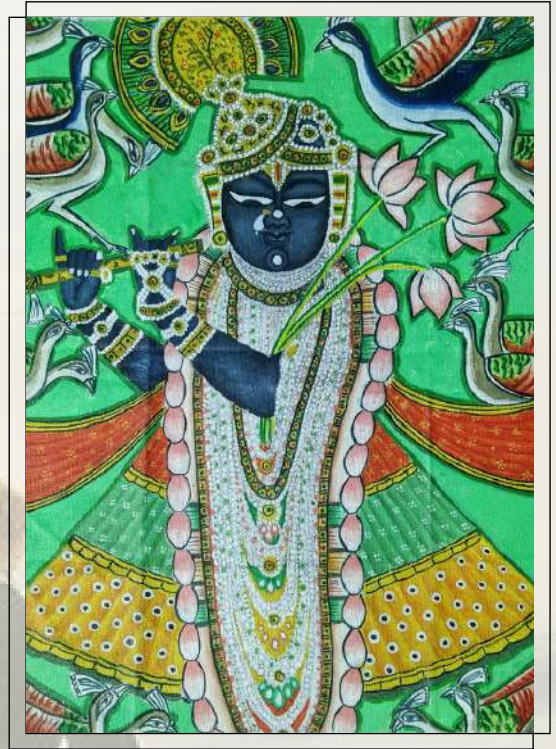
Pranav Khetan- X D



STUDENTS' TREASURE

"THE PAINTER SHOULD PAINT NOT ONLY WHAT HE HAS IN FRONT OF HIM, BUT ALSO WHAT HE SEES
INSIDE HIMSELF."-CASPER DAVID FRIEDRICH

Pratyush Sonkusale- XI G



STUDENT COUNCIL 2025-26

| Sr.No | Name | Designation |
|-------|--------------------------|-----------------------------|
| 1 | Dhairya Sanjay Dulani | Head Boy |
| 2 | Khwaish Shakun Batra | Head Girl |
| 3 | Pranav Abhishek Khetan | Deputy Head Boy |
| 4 | Yashasvi Rakesh Haswani | Deputy Head Girl |
| 5 | Prasun Devang Kachhadiya | Cultural Secretary Boy |
| 6 | Triddhi Janak Reshamwala | Cultural Secretary Girl |
| 7 | Krish Jigneshbhai Sheta | Head Prefect Boy |
| 8 | Mauni Piyush Saspara | Head Prefect Girl |
| 9 | Dhruv Mihir Shah | Sports Captain Boy |
| 10 | Seril Deepak Gandhi | Sports Captain Girl |
| 11 | Lakshya Harish Agarwal | Liberty House Captain Boy |
| 12 | Niharika Rajani | Liberty House Captain Girl |
| 13 | Vedaant Anuj Agarwal | Unity House Captain Boy |
| 14 | Prisha Sunil Jain | Unity House Captain Girl |
| 15 | Aarush Amit Gandhi | Integrity House Captain Boy |

STUDENT COUNCIL 2025-26

| Sr.No | Name | Designation |
|-------|-------------------------|-------------------------------------|
| 16 | Jiya Amit Verma | Integrity House Captain Girl |
| 17 | Vir Anuj Agarwal | Infinity House Captain Boy |
| 18 | Prachi Ganesh Chandak | Infinity House Captain Girl |
| 19 | Kartik Shashi Sharma | Deputy Sports Captain Boy |
| 20 | Aadya Mrinal Kampani | Deputy Sports Captain Girl |
| 21 | Reyansh Rakesh Pruthi | Deputy Cultural Secretary Boy |
| 22 | Aarohi Rajesh Prahladka | Deputy Cultural Secretary Girl |
| 23 | Agastya Nipun Jindal | Liberty House Deputy Captain Boy |
| 24 | Sophia Alpesh Vaghasiya | Liberty House Deputy Captain Girl |
| 25 | Kavan Dhaval Mangukiya | Unity House Deputy Captain Boy |
| 26 | Ananya Gopal Akbari | Unity House Deputy Captain Girl |
| 27 | Vaidik Jignesh Agarwal | Integrity House Deputy Captain Boy |
| 28 | Vani Vijay Wadhwani | Integrity House Deputy Captain Girl |
| 29 | Divyanshu Chaurasia | Infinity House Deputy Captain Boy |
| 30 | Navya Jay Randeria | Infinity House Deputy Captain Girl |

ACKNOWLEDGEMENTS

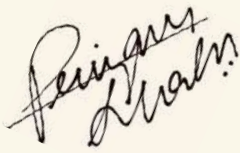
Goenkan Tribune Committee List

| Sr.No | Name | Designation |
|-------|-----------------------|---------------------------------|
| 1 | Ms. Jayshree Choraria | Director Principal |
| 2 | Ms. Shweta Gupta | Faculty-Editor-in- Chief |
| 3 | Jiaah Juneja | Advisor/Student Founder |
| 4 | Priyam Shah | Editor-in-Chief |
| 5 | Pratham Tekriwal | Deputy Editor-in-Chief |
| 6 | Yashasvi Haswani | Deputy Editor-in-Chief |
| 7 | Pranav Khetan | Higher Section Editor |
| 8 | Prasun Kachhadiya | Middle Section Editor |
| 9 | Ramaa Arora | Primary Section Editor |
| 10 | Pratyush Sonkusale | Creative Designer |
| 11 | Twisha Purohit | Art Editor / Associate Designer |

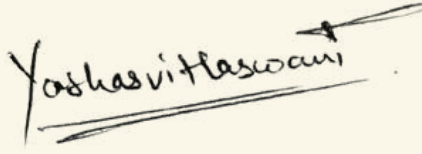
Official Transfer of Student Authority

Date Of Transfer :- 7th January 2025

To the Editors-in-Chief (2024-2025)



Priyam Shah
Editor-in-Chief



Yashasvi Haswani
Deputy Editor-in-Chief



Pratham Tekriwal
Deputy Editor-in-Chief

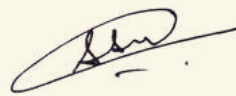
Under the Authority of



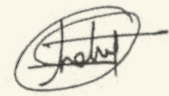
Ms. Jayshree Choraria
Director Principal



Ms. Shweta Gupta
Faculty - Editor-in-Chief



Mr. Soheli Makwana
Higher Section
Coordinator

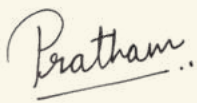


Ms. Hetal Tamakuwala
Higher Section Asst.
Coordinator

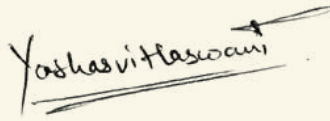
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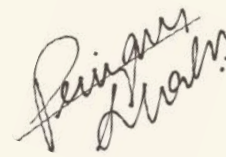


Pratyush Sonkusale
Chief Creative Designer

From The Goenkan Tribune Team (2024-2025)



Jiaah Juneja
Student Founder



Priyam Shah
Editor-in-Chief 2024-25

LET US KNOW

As we continuously strive to enhance the overall experience for our students, we highly value your feedback and input. In this regard, we would like to invite you to share any suggestions, changes, or accommodations you may require for future editions of the school tribune.

Your insights are crucial in ensuring that our school tribune remains inclusive and caters to the diverse needs of the students and faculty. To streamline this process, we have created a feedback form accessible through the following QR code :



Please take a moment to click on the provided link and provide your valuable feedback.

Your responses will play a vital role in shaping the future editions of the school tribune, making it a more enriching and accessible resource for everyone.

If you have any specific concerns or additional comments, feel free to reach out to us directly.

We appreciate your cooperation and look forward to hearing from you.

Thank you for your time and collaboration.

Regards,
Team Goenkan Tribune





TRANSFORMING THE POTENTIAL INTO A SPARKLING STAR

MISSION

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ACCOMPLISH
OUR VISION

WITH
UTMOST DEDICATION

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TOWARDS ACADEMIC
AND
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- To instil in students a passion for lifelong learning and to nurture their growth as conscientious global citizens.
- To ensure active involvement among all stakeholders, ensuring a collaborative effort towards student development and success.



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